



Rights Catalogue 2024



ABOUT KARADI TALES

“Karadi Tales . . . bring[s] to life wonderful and unusual stories from cultures around the world.”

– Brain Pickings

Karadi Tales is an award-winning independent children's book publishing house. It was founded in 1996 by a group of writers, musicians, and educators who wanted to create a space for Indian culture in children's literature. The organization was a pioneer in the children's audiobooks market in India.

Karadi Tales produces high-quality picture books that feature a variety of illustration styles including traditional Indian art such as Gond, Warli, and Kalamkari, apart from palette-knife art, watercolours, mixed media, and more, with the view of enhancing children's visual literacy and exposure to various forms of art. The books, that are written by gifted authors, cover subjects such as environment conservation, bullying prevention, kindness, animal welfare, gender, and adoption without sounding preachy.

Karadi Tales' picture books have a presence all over the world, with several international publishing houses buying rights to the books and translating them into many different languages. The beautiful authentic art has received international appreciation, with readers and publishers from other countries admiring the rich, earthy colours, bold lines, and distinctive tribal art used in the illustrations. The books cover important themes such as gender, sustainability, disability, the environment, bullying, and more.

In 2020, Karadi Tales won The Audiobook Publisher of the Year at the London Book Fair International Excellence Awards for its "firm commercial focus on web-based strategy, and continued dedication to both educating and entertaining young people in India."

Karadi Tales' picture books have been featured in various prestigious lists such as White Ravens, International Board on Books for Young People, the New York Public Library's Best Children's Books, the Dolly Parton Imagination Library Program, USBBY's Outstanding International Book list, and more. In 2017, Karadi Tales was shortlisted for the Best Publisher Award (Asia) at the Bologna Children's Book Fair.

A whole generation has grown up on Karadi Tales, and a new generation is now discovering it. And Karadi the Bear continues to be on the lookout for stories that are magical, meaningful, and memorable, all at once.

A Bite Before Christmas

Published: December 2023
Rights available: World

Three fancy fruits.
Three sparkly stars.
Three pretty flowers.
Three chubby hearts.

In the weeks before Christmas, Mom lovingly crafts twelve jumbo marzipans, each a sugary masterpiece. Not to be eaten until Christmas Eve, she puts them away in a tin. But when Kyra and Grandpa playfully mix up their tasks, mischief ensues, filling the sweet holiday with joy and laughter. In *A Bite Before Christmas*, magic and mischief come together to tell a heartwarming tale of love, family, and the holiday spirit.



36 pp. Size 8" x 11"
ISBN: 978-93-9179-076-9

Author: Nandita da Cunha
Illustrator: Swarnava Datta



Koel Wants a Nest

Published: 2024 (forthcoming)
Rights available: World

Koel is ready to lay her egg. Well, almost.

First, she needs to find a safe place for it, far from trampling feet, windswept branches, and perilous ledges. As she searches, she meets many different birds along the way, each with a unique nest of their own. But will any of them be the right fit for Koel?

Glide across the skies as Koel attempts to find the perfect nest for her egg in this thoughtful story written by **Kaushik Viswanath**, and gorgeously illustrated by **Niloufer Wadia**.



36 pp. Size 10" x 8.5"
ISBN: 978-93-9179-052-3

Author: Kaushik Viswanath
Illustrator: Niloufer Wadia



A Suitcase for Surta

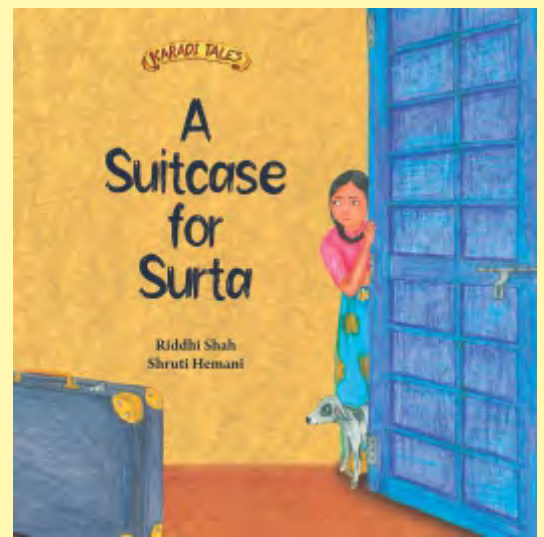
Published: October 2023

Rights available: World

A Suitcase for Surta follows young Surta's journey as she navigates the complexities of life during the pandemic. Just when hope seems dim, a mysterious suitcase arrives, carrying with it the promise of change.

What mysteries lie within the confines of this suitcase? Will it hold the key to Surta's dreams?

Through the vivid strokes of **Shruti Hemani's** illustrations, the words of **Riddhi Shah** paint a powerful picture of Surta's world, inviting readers of all ages to embark on a journey of empathy, growth, and the enduring power of family.



36 pp. Size 9" x 9"
ISBN: 978-93-9179-053-0

Author: Riddhi Shah
Illustrator: Shruti Hemani

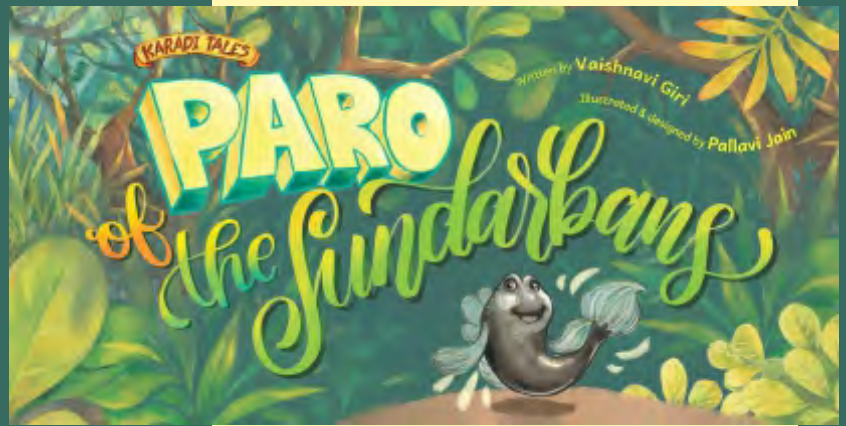


Paro of the Sundarbans

Published: May 2023
Rights available: World

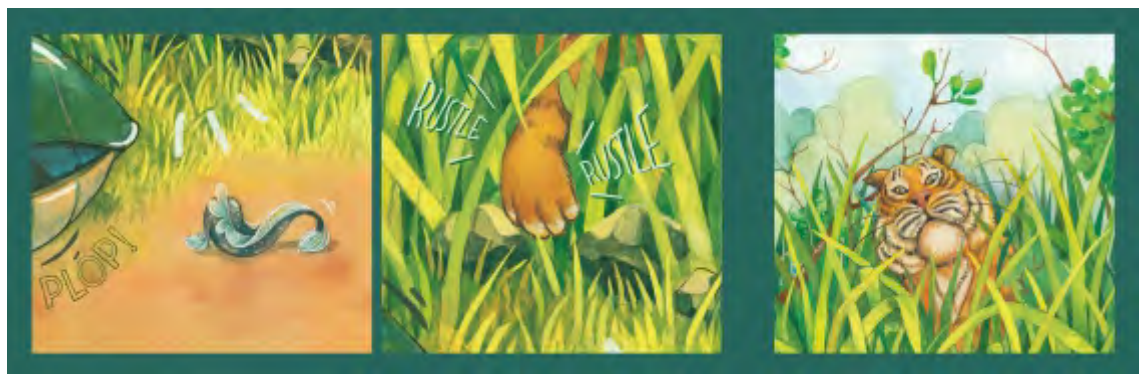
In the vast mangroves of the Sundarbans, Paro the little mudskipper is lost. Who will guide her home to the marshlands? Will it be the busy silver rhesus macaques, the scheming chequered keel back snake, the sinister terrapin, or the fierce and majestic tiger?

Explore the mangroves as Paro finds her way home in this delightful story by **Vaishnavi Giri** and watch the Sunderbans leap to life through the vivid watercolours of award-winning artist, **Pallavi Jain**.



36 pp. Size 14" x 7"
ISBN 978-93-9179-026-4

Author: **Vaishnavi Giri**
Illustrator: **Pallavi Jain**



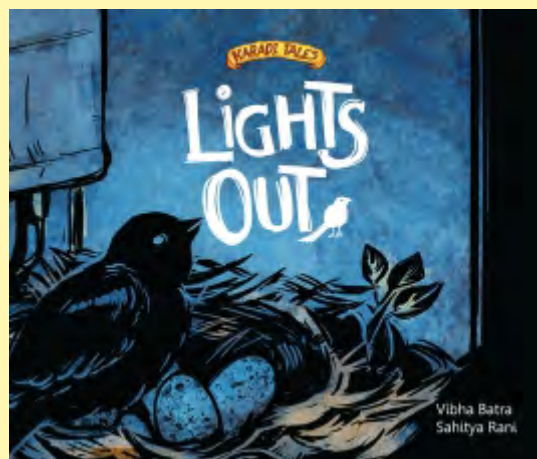
Lights Out

Published: August 2023

Rights available: World

"Can't remember the last time I saw one," Appa said.
"Growing up there were so many..."

Karthik and his father discover a sparrow's nest in the village's electricity box one day. To keep the bird safe would mean to keep the village in darkness until her eggs hatch. Will the villagers agree, or must sparrow find a new home for her eggs? **Vibha Batra's** introspective tale, brought alive by **Sahitya Rani's** monochromatic illustrations, brings to light the qualities of compassion, cooperation, and community.



32 pp. Size 10" x 8.5"
ISBN: 978-93-9179-014-1

Author: **Vibha Batra**
Illustrator: **Sahitya Rani**



A Thousand Full Moons

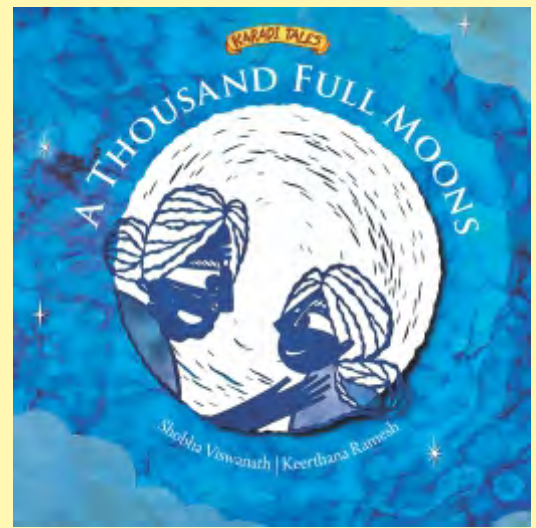
Published: September 2023

Rights available: World

In a few days, Nila's great-grandmother, Muthassi, would have lived to have seen a thousand full moons. But as the whole family prepares to celebrate, Muthassi has an accident. On the day of the full moon, she is in a small hospital room with no view of the night sky. But Nila is determined Muthassi will see her thousandth moon.

Will she succeed?

Illustrated in intricate, hand-done paper-cut art by **Keerthana Ramesh**, this gentle story by **Shobha Viswanath** is a celebration of family.



32 pp. Size 12" x 12"

ISBN: 978-93-9179-023-3

Author: **Shobha Viswanath**

Illustrator: **Keerthana Ramesh**

Photographer: **Arun Sivaraman**



Maati

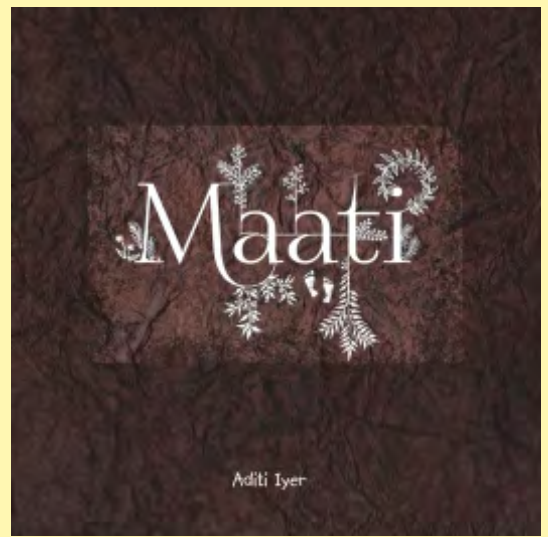
Published: 2024 (forthcoming)

Rights available: World

“Every day, Maati would dance in the fields. She would kiss our crops and make each little shoot rise to the sky. She would hum to the clouds and sing to the rain. The crops would grow strong, tall, and healthy.”

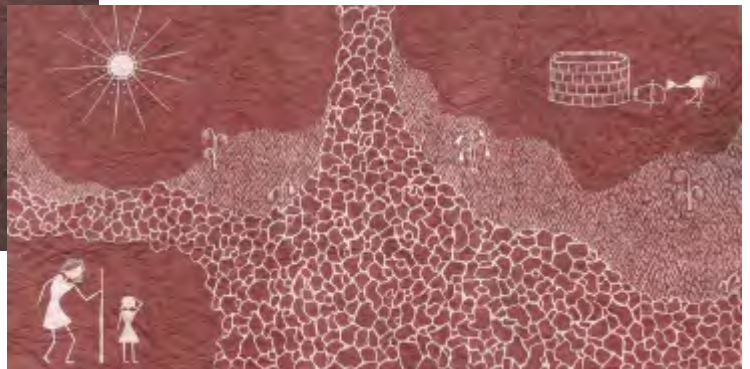
Until she didn't.

Written and illustrated by 16-year-old **Aditi Iyer** in the tribal Warli art form, this story is a call to action to anyone who cares about the future.



36 pp. Size 9" x 9"
ISBN: 978-81-9338-899-3

Author & Illustrator: Aditi Iyer



One Day Series

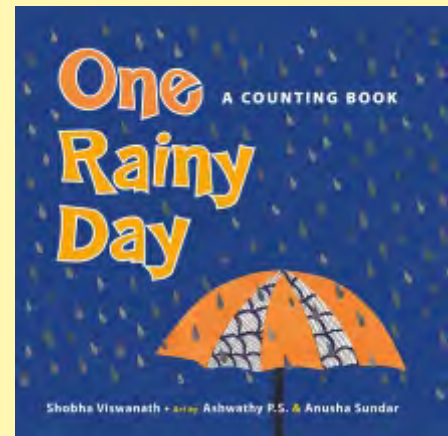
One Rainy Day

Published: October 2018

Rights sold: English (Canada)

Author **Shobha Viswanath** brings you a board book that introduces children to numbers using memorable elements from the Indian monsoon.

Brilliant paper-collage illustrations by artists **Ashwathy P. S.** and **Anusha Sundar** bring to life this simple counting book for a rainy day.



32 pp. Size 6" x 6"
ISBN 978-81-9365-428-6

Author: **Shobha Viswanath**
Illustrator: **Ashwathy P. S.**
and **Anusha Sundar**

What the Critics Say

"This beautifully illustrated book helps little ones practice their 1,2,3s while they follow along with all the fun things to do on a rainy day. Bright and bold collage illustrations introduce a variety of prints and materials as the reader journeys through the stages of a rainy day--from the first sign of clouds on the horizon to the rainbow in the sky when the sun re-appears."

- *Goodreads*

"The vibrant and unique collage-style illustrations are what differentiate One Rainy Day from others in its genre. These images will certainly capture interest and attention."

- *ABQLA Bulletin, Quebec Library Association*

"The two illustrators' collages are quite detailed and deserve to be revisited to discover what may have been missed on the first read-through...One Rainy Day would make an excellent home addition, and it's a "must" purchase by libraries serving preschoolers. Highly Recommended"

- *Canadian Review of Materials*

"Each number from one to ten is beautifully depicted on a jute mat... It is a timeless book that shows visual storytelling at its best. Much after the children have learned the numbers, they can still look at the book for its beautiful art. One Dark Cloud also makes for a good gift to an early reader."

- *Booked For Life*



One Winter Day

Published: 2024 (forthcoming)
Rights available: World

It is a cold, snowy day in Kashmir, and the perfect time to create something special. So let's get started! How many different shapes can you spot? And how many different things could you make with them?

Shobha Viswanath's simple, straightforward story is beautifully complemented by **Niloufer Wadia's** exquisite watercolour illustrations.



32 pp. Size 6" x 6"
ISBN 978-81-9440-710-2

Author: Shobha Viswanath
Illustrator: Niloufer Wadia

One Summer Day

Published: 2024 (forthcoming)
Rights available: World

"Amma and I are going to visit Appa this weekend, and we're collecting some colours for him. Will you help us find them wherever we go?"

This board book written by **Akshaya Mohan** is a collection of all things summer, and is accompanied by artist **Preetha Mahendran's** spectacular rendering of the glorious hues that surround us.



24 pp. Size 6" x 6"
ISBN 978-81-9440-713-3

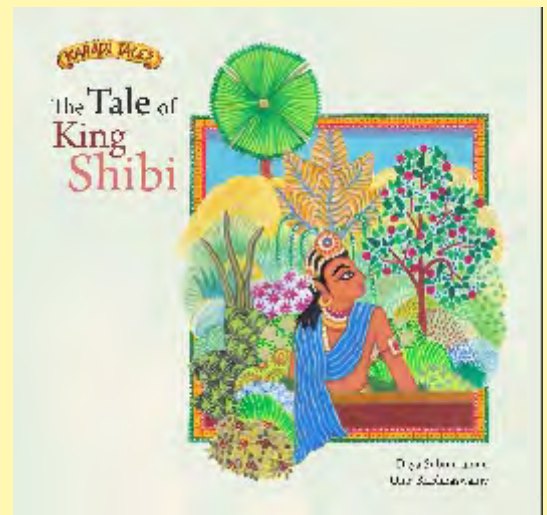
Author: Akshaya Mohan
Illustrator: Preetha Mahendran

The Tale of King Shibi

Published: May 2023
Rights available: World

King Shibi is the noblest king in all the lands. So noble in fact that even the gods have heard of him! But one day, a hawk whose hunt was thwarted by the king demands his due, putting King Shibi's sense of honour to the ultimate test.

This beautiful story from the Mahabharata is charmingly adapted by **Daya Subramanian**, and the illustrations in the traditional Mithila style by **Uma Krishnaswamy** reflect the timeless quality of this ancient tale.



32 pp. Size 9" x 9"
ISBN: 978-93-9179-016-5

Author: **Daya Subramanian**
Illustrator: **Uma Krishnaswamy**



My Grandmother Can't Cook!

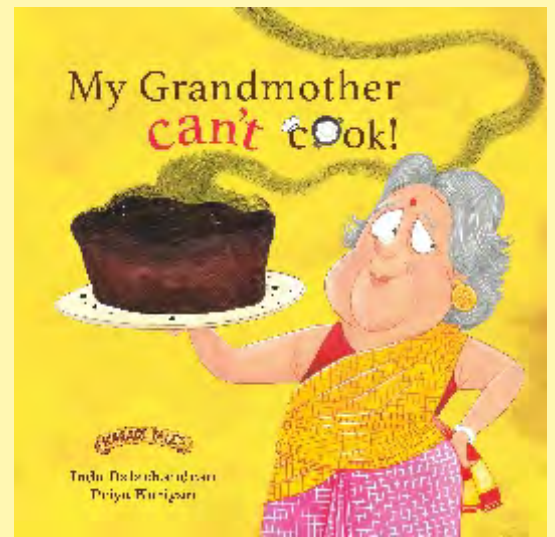
Published: March 2023
Rights available: World

Winner of the Jarul Book Award 2024

Everyone's grandmother seems to be a whiz when it comes to cooking. But all the dishes that Neil's Paati makes seem to have a common ingredient – disaster!

As Neil's birthday approaches, Paati takes charge of the food department – GASP! What is she going to cook and how will it turn out?

Indu Balachandran's hilarious narrative and **Priya Kuriyan's** quirky visuals cook up a comical birthday party hosted by the only Paati who cannot cook.



48 pp. Size 9" x 9"
ISBN: 978-93-9179-023-3

Author: **Indu Balachandran**
Illustrator: **Priya Kuriyan**



Keshav's Kolam

Published: December 2022

Rights available: World

Winner of The Binod Kanoria Award - Early Reader English 2023

Join the residents of South Mada street as they create magic with a few pinches of rice flour, some imagination, and a whole lot of heart to brighten Keshav's porch.

Shobha Viswanath's heartwarming story intertwined with **Leeza John's** whimsical, detailed illustrations, make for an unforgettable read about an ancient South Indian custom of drawing on one's front porch.



40 pp. Size 9" x 9"
ISBN: 978-93-9179-015-8

Author: Shobha Viswanath

Illustrator: Leeza John



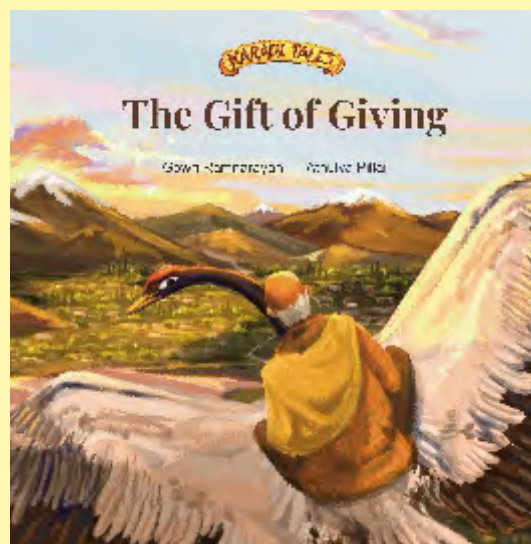
The Gift of Giving

Published: November 2022

Rights available: World

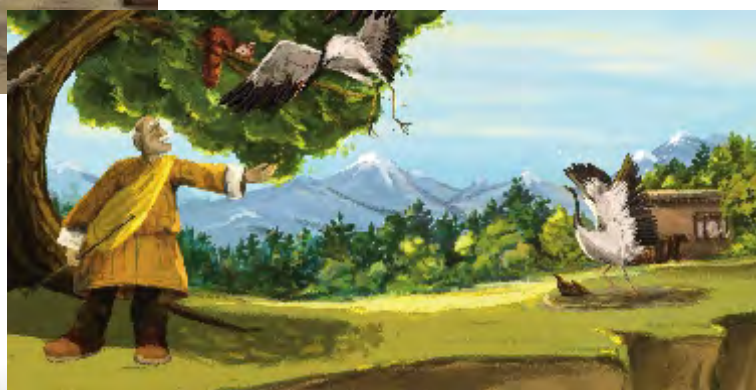
When Tian starts weaving the magic of generosity in a poverty-stricken, apathetic city, people take his offerings without a second thought. But does it inspire anyone to give back? Is there still hope for these lowlands yet?

Inspired by a folktale from Bhutan, this thought-provoking story, sensitively authored by **Gowri Ramnarayan** and stunningly illustrated by **Athulya Pillai**, inspires everyone to pioneer positive change and appreciate the magic of giving.



32 pp. Size 9" x 9"
ISBN: 978-93-9179-033-2

Author: Gowri Ramnarayan
Illustrator: Athulya Pillai



The Boy Who Wore Bangles

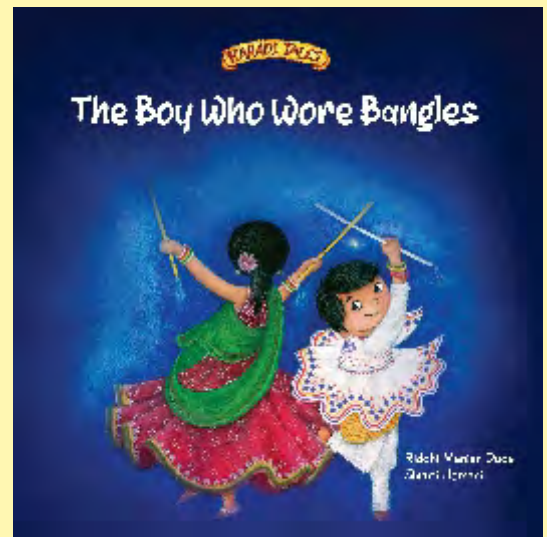
Published: June 2022

Rights available: World

Navratri was Bhargav's favourite festival. He loved everything about it – the twirling chaniyas, the steps of the popat dance, the sweet pedas after the aarti. But what he loved the most was the way the bangles on his wrist sang when he danced.

But this year, Bhargav wasn't dancing. Papa had forbidden him from wearing bangles, a morose Bhargav tells Ba. Is there still a chance he can hear his bangles sing?

Riddhi Maniar Doda gently pens down an innocent yet much-needed conversation between a boy and his grandmother while **Shruti Hemani's** festive illustrations vividly capture the essence of a Gujarati Navratri night.



36 pp. Size 9" x 9"
ISBN: 978-93-9179-032-5

Author: Riddhi Maniar Doda
Illustrator: Shruti Hemani



Paati's Rasam

Published: November 2022
Rights sold: English (USA, eBook)

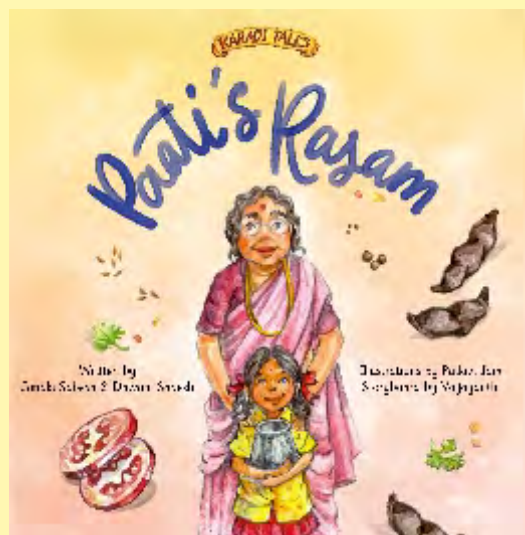
Winner of the Jarul Book Award 2023

Malli loved weekends with her Paati. The head massages, the hugs, the engrossing stories, and most importantly, Paati's delicious, piping-hot rasam.

But then, one day, everything changed. And Malli's world became dark and colourless. No more warm hugs, no more rasam, no more Paati.

Can Malli find a piece of her beloved grandmother to hold on to?

In this gentle story of grief and loss, **Janaki Sabesh** and **Dhwani Sabesh** bring to the young reader the enduring love of those that have passed but never truly leave us. **Pallavi Jain** breathes life and colour into the illustrations storyboarded brilliantly by **Vaijyanthi**.



40 pp. Size 9" x 9
ISBN: 978-93-9179-010-3

Authors: **Janaki Sabesh & Dhwani Sabesh**
Illustrator: **Pallavi Jain**
Storyboard: **Vaijyanthi**

What the Critics Say

"Paati's Rasam, concocted by [the] mother-daughter duo Janaki and Dhwani Sabesh, has heartwarming ingredients of love, loss and other powerful emotions that food can hold."

- The New Indian Express

"This book, like the perfect rasam, is evocative and rekindles familiar emotions and fragrances, and takes you on a wonderful ride down memory lane."

- Rakesh Raghunathan, food historian and raconteur

"The reason rasam is often the hardest dish to get right is not just because of its deceptive simplicity. It's because one of the ingredients is nostalgia. Janaki and Dhwani have captured the heart-warming essence (literally 'rasam') of grandmotherly love, the tragedy of loss, and the keeping alive of memories via food. And Malli's rasam recipe is just perfect."

- Krish Ashok, author of Masala Lab

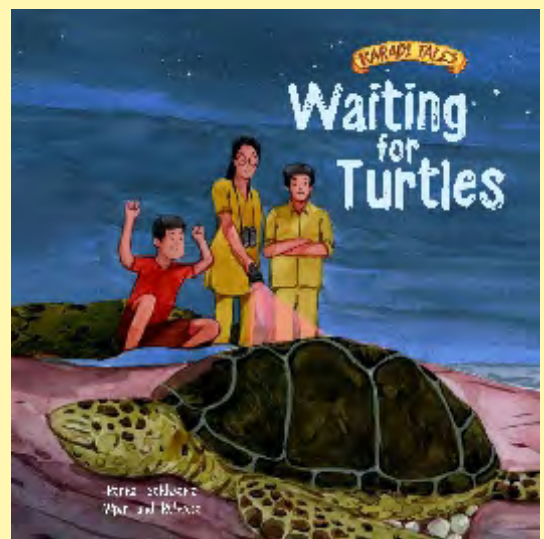


Waiting for Turtles

Published: July 2021
Rights available: World

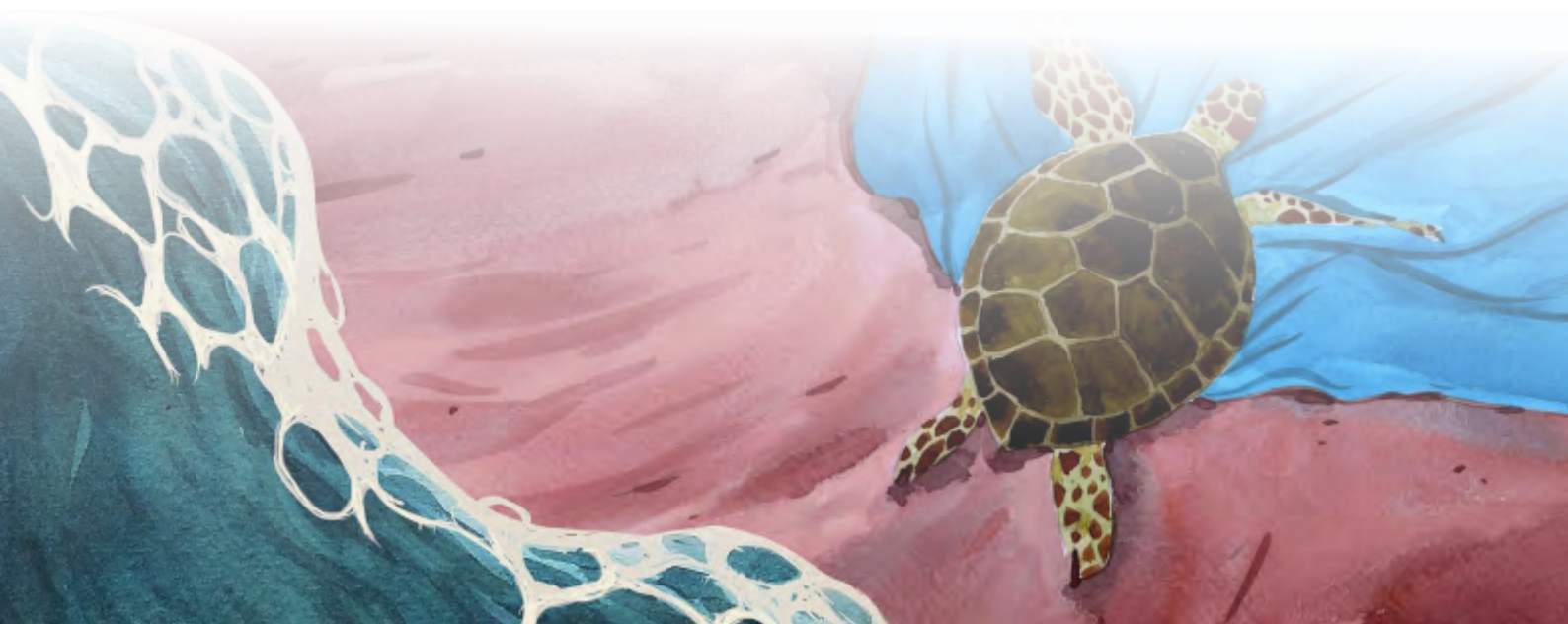
Samrat is giddy with excitement. He and his mother Seema, a sea-turtle researcher, are headed to Tarmugli island in the hopes of observing nesting turtles. On a quiet, empty beach, under a blanket of stars, they wait. Will the turtles come?

Pankaj Sekhsaria's beautiful story is an awe-inspiring look at these elusive creatures, while **Vipin Sketchplore's** stunning illustrations capture the lush landscape of the island and the glistening waters of the ocean exquisitely.



32 pp. Size 9" x 9"
ISBN: 978-81-9473-243-3
Published: 2021

Author: **Pankaj Sekhsaria**
Illustrator: **Vipin Sketchplore**



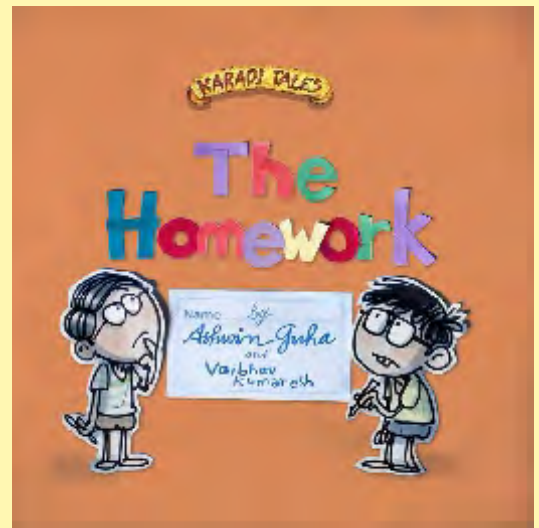
The Homework

Published: January 2021

Rights sold: English (UK)

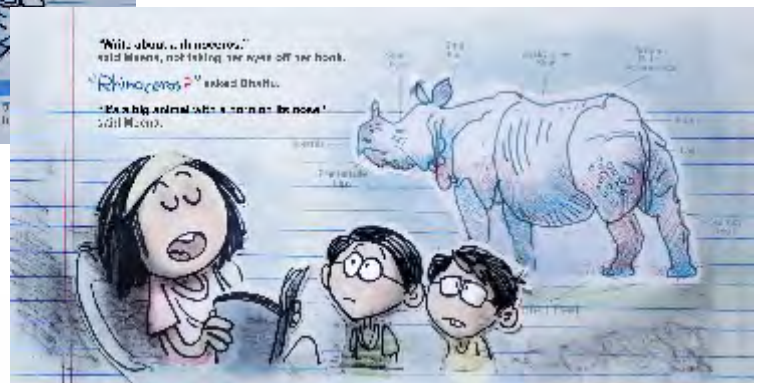
Bhattu and Kittu completely forgot that they had homework to do! Faced with the task of researching a big mammal, they decide to take a shortcut and pester their studious sister for information.

In this uproariously funny story by **Ashwin Guha**, accompanied by **Vaibhav Kumaresh**'s cheeky art, you soon learn that when you mix distracted tutoring with an overactive imagination, the result is a homework assignment that is very hard to grade.



32 pp. Size 9" x 9"
ISBN: 978-81-9440-712-6
Published: 2021

Author: **Ashwin Guha**
Illustrator: **Vaibhav Kumaresh**



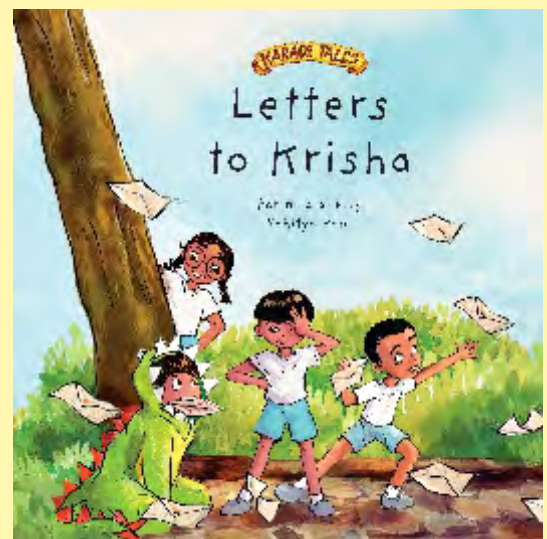
Letters to Krisha

Published: January 2021

Rights available: World

Krisha has a surprise waiting for her for when she gets back to school after her operation. There's much excitement about it amongst her classmates, all of whom write her letters while she is away to keep her up to date on the happenings at school. Let's just hope they don't let slip what the surprise is!

Parinita Shetty writes a delightfully sweet story as a series of letters, each more entertaining than the next, while **Sahitya Rani** brings a chaotic classroom to life with her gorgeous illustrations.



32 pp. Size 9" x 9"

ISBN: 978-81-9473-244-0

Published: 2021

Author: Parinita Shetty

Illustrator: Sahitya Rani



Tracing Roots

Stories About Trees

Published: December 2020

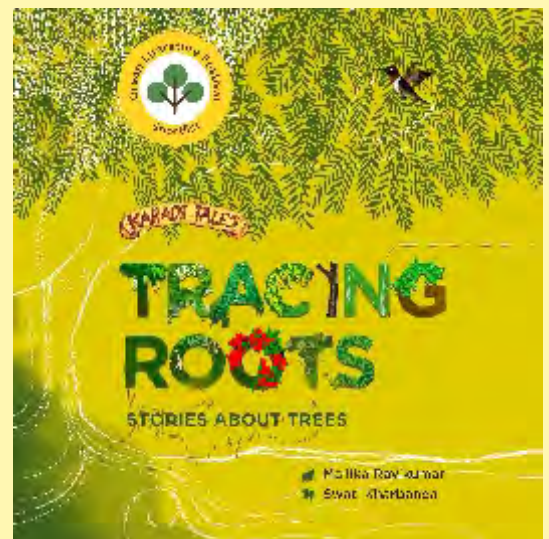
Rights available: World

Shortlisted for the Green Literature Festival- World Wide Fund for Nature Honour Books (Children), 2021

For centuries, people have sought to make sense of the world around them through stories, and this holds true for trees as well. Why does the coconut have eyes? How did a cobbler prove his wisdom with a tiny seed? How did a jackfruit tree help Birbal solve a robbery?

Thatha takes Samar, Maya, Shyam, and Nisha all over India and beyond through 12 stories that span several cultures.

Mallika Ravikumar's retelling of myths, legends, and folktales from different traditions will delight readers young and old, while **Swati Kharbanda's** awe-inspiring illustrations showcase the staggering beauty of the trees that surround us.



92 pp. Size 9" x 9"

ISBN 978-81-9440-714-0

Published: 2020

Author: **Mallika Ravikumar**

Illustrator: **Swati Kharbanda**



Something's Happening Series

Something's Moving!

Published: 2018

Rights available: World

Would you like to swing like a monkey, gallop like a horse, or leap like a frog?

This children's book in verse by **Daya Subramanian** introduces different movements of animals, while the dynamic text and beautiful illustrations in Indian folk art style by **Anusha Sundar** bring the birds and animals to life.



40 pp. Size 6" x 6"

ISBN 978-81-9390-339-1

Author: **Daya Subramanian**

Illustrator: **Anusha Sundar**

Something's Falling!

Published: (forthcoming)

Rights available: World

What drops from trees as branches sway?
What falls from the sky on a rainy day?

Find out in this stunning board book on falling objects, with text in verse by **Daya Subramanian** and distinctive illustrations inspired by Indian folk art by **Ruchi Singh**. The unique fold-out flaps will have the objects quite literally falling off the pages!



48 pp. Size 6" x 6"

ISBN: 978-81-9390-333-9

Author: **Daya Subramanian**

Illustrator: **Ruchi Singh**

Something's Missing!

Published: (forthcoming)

Rights available: World

Zainab is excited. She's getting ready for her first day of school.. But wait! Something's missing. Help her find all the things she's looking for as she makes her way through numbers 1 to 12, in this unique counting book.

Katy B introduces the concept of odd and even numbers in this fun story that features dazzling patterned illustrations by artist **Rayika Sen**.



34 pp. Size 6" x 6"

ISBN 978-81-9390-336-0

Author: **Katy B**

Illustrator: **Rayika Sen**

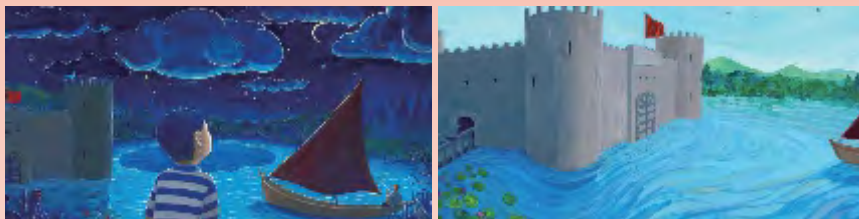
Something's Floating!

Published: November 2021

Rights available: World

On a wide and sparkling moat,
Something's floating...

This cumulative journey introduces children to floating objects along the way. **Daya Subramanian**'s text is complemented by **Rika Sakai**'s dream-like illustrations in this concept book for toddlers.



34 pp. Size 6" x 6"

ISBN 978-81-9390-338-4

Author: **Daya Subramanian**

Illustrator: **Rika Sakai**

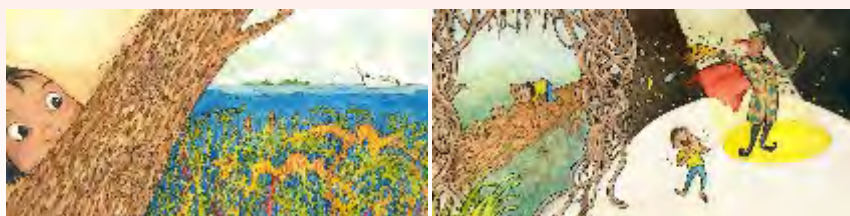
Something's Hiding!

Published: November 2021

Rights available: World

Colonel Nath says his uniform is called camouflage! But how could that be?! Does he blend in with every landscape? Does he 'hide' like a tiger in grass or a chameleon on a branch?

Pooja Sagar's ingenious story takes us down a little girl's wild imagination, while **Divya George**'s beautiful, detailed illustrations make every page a game to identify several camouflaged creatures.



34 pp. Size 6" x 6"

ISBN 978-93-9179-009-7

Author: **Pooja Sagar**

Illustrator: **Divya George**

Rats Bigger Than Cats

Published: February 2020

Rights sold: Thai, English (World), Greek (World)

See them lurking on the street
Find them playing, watch them eat
Shadows tall and tails hairy
Are they cute, or just plain scary?
They're rats bigger than cats!

Maegan Dobson Sippy explores the colourful secret lives of nocturnal animals in this cheeky story written in verse, while artist **Adrija Ghosh** peppers the illustrations with delightful details that are as riveting as they are memorable.



28 pp. Size 9" x 9"
ISBN 978-81-9440-711-9
Published: 2020

Author: **Maegan Dobson Sippy**
Illustrator: **Adrija Ghosh**



Cat, Come Back!

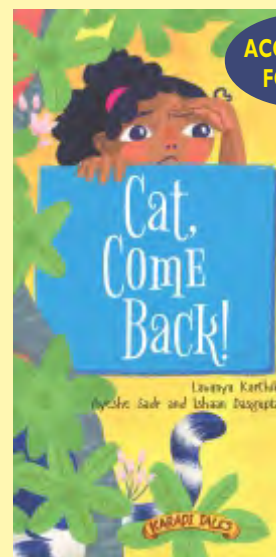
Published: September 2020

Rights available: World

Shortlisted for the Neev Book Award 2021

Written by **Lavanya Karthik** in verse, *Cat, Come Back!* enlists the reader on a mission to find a cheeky, wandering pet.

Artists **Ayeshe Sadr** and **Ishaan Dasgupta** use stunning illustrations and an accordion-style format that goes all around the world and then comes full circle.



32 pp. Size 4" x 8"
ISBN: 978-81-9390-332-2
Published: 2020

Author: **Lavanya Karthik**
Illustrator: **Ayeshe Sadr** and
Ishaan Dasgupta



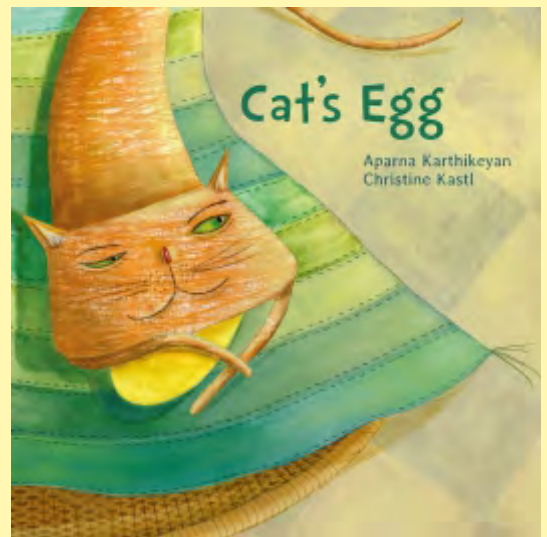
Cat's Egg

Published: 2019

Rights sold: German (digital format)

How long does it take to hatch a kitten? Cat isn't sure, but she would rather be snacking or napping. Join her as she looks around for a babysitter for her mysterious golden egg. She seeks help from her baffled friend Dog, a crow, a koel, and a turtle, for as we all know, it takes a village to raise an egg.

Aparna Karthikeyan's delightfully humorous prose is complemented by **Christine Kastl's** art that has an almost three-dimensional quality to it. Together, they take you on a feline adventure quite unlike any other.



36 pp. Size 9.6" x 9.5"
ISBN 978-81-9365-422-4

Author: **Aparna Karthikeyan**
Illustrator: **Christine Kastl**

What the Critics Say

"Kastl's artwork offers a playfully skewed sense of scale, as though from the perspectives of the animals...readers will enjoy knowing better than Cat that kittens don't come from eggs."

- Publishers Weekly

"The artwork has an exotic feel and draws the reader into the story with color and expression. A cute story with an important message for pet health."

- Youth Services Book Review

"Kastl's illustrations are playful and soft, giving the pages an uncluttered feel. The spatial creativity on display allows readers to see the story from the animals' perspectives... Karthikeyan's wry text develops its feline and canine characters well..."

- Kirkus Review

"Uniquely original and an altogether a fun read, "Cat's Egg" is an especially recommended addition to family, daycare center, preschool, elementary school, and community library picture book collections."



Get Off That Camel!

Published: January 2019

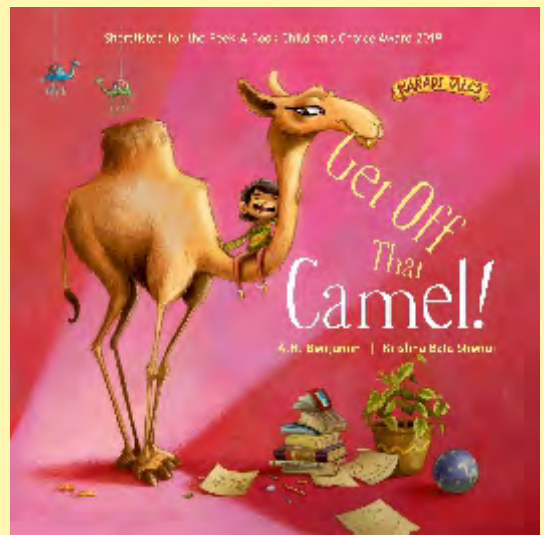
Rights sold: English (UK), German (digital format)

Shortlisted for the Peek-A-Book Children's Choice Award 2019

Featured on GetLitt's list of Best Books of 2019

From the time Meena was a baby, she's been obsessed with camels. This fixation only becomes stronger when she's gifted a real camel for her birthday! Absolutely thrilled with her new pet, Meena simply refuses to get off that camel!

This delightful story by veteran children's author **A.H. Benjamin** is accompanied by **Krishna Bala Shenoi's** vibrant, colourful illustrations, and promises to take readers on a ride they'll never forget.



40 pp. Size 9" x 9"
ISBN 978-81-9390-331-5

Author: **A.H. Benjamin**
Illustrator: **Krishna Bala Shenoi**

What the Critics Say

"With its spare narrative, this story will appeal to imaginative children, who will find humor in the outlandish situations Meena and her camel find themselves in. In a storytime setting, young listeners will likely join in on the titular refrain, "Get off that camel!" The detail-rich illustrations, providing a fanciful window into everyday life in India, encourage repeated browsing."

- *Kirkus Review*

"This quirky, funny story is accompanied by delightful and ridiculous illustrations of the many places Meena takes her camel, much to the dismay of everyone else."

- *The Barefoot Mommy*



Thatha's Pumpkin

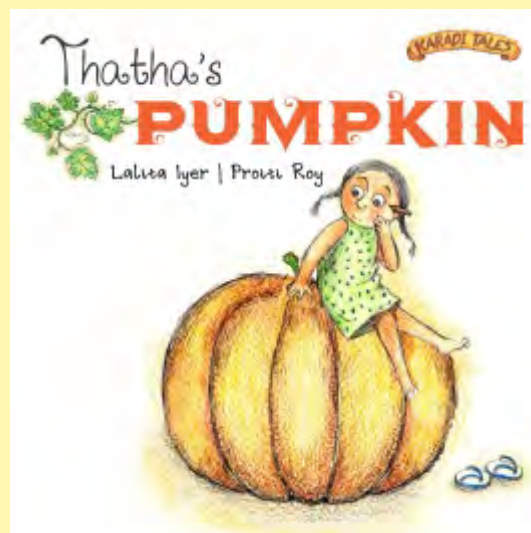
Published: February 2020

Rights sold: English (USA, eBook)

Shortlisted for the Neev Book Award 2021

What do you do with a pumpkin that's bigger than your head and barely fits on your table? Tia's Thatha's very proud of it, regardless – for he grew it all by himself, like magic! Now it's Tia's job to find homes for each little wedge from the oversized fruit, and quickly too!

Lalita Iyer's words provide hilarious insights into the mind of an amateur gardener, while **Proiti Roy's** exquisitely textured illustrations map the eventful journeys of each lovely slice.



40 pp. Size 9" x 9"
ISBN 978-81-9390-337-7

Published: 2020

Author: **Lalita Iyer**

Illustrator: **Proiti Roy**

What the Critics Say

"The illustrations in the book are exquisitely textured that express the eventful journeys of each lovely slice and enhance the storytelling...The language used is quite simple for kids to read and enjoy every page. The quality of the pages is also very good...the moral of the story, 'Sharing is fun' is very well explained at the end."

- Kids Book Cafe

"The words are simple and the text lucid and the prose is apt for 4-6-year-olds. The story flow is continuous and quick, yet does not give away the surprise waiting for the readers till the end. The illustrations are appealing with child-like drawings coloured in wax crayons that gives it a delightful texture. Children will be tempted to copy these drawings and colour them in! The text and font are easy to read, and the pages are of high quality; thick and glossy – in the tradition of any other Karadi Tales book."

- Kid Engage



What Did the Monster Child Eat Today?

Published: November 2019
Rights available: World

Featured on GetLitt's list of Best Books of 2019

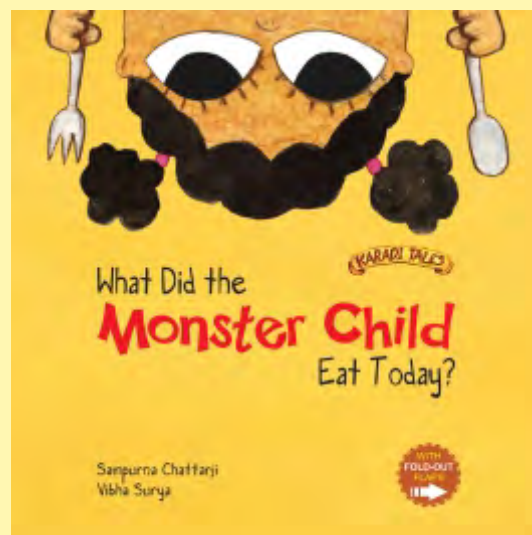
*My breakfast was revolting
- it was simply divine.*

*My lunch was repulsive,
I liked it just fine.*

*My dinner was ghastly
- it was pure gourmet.*

*You'll never believe
the things I ate today!*

Sampurna Chattarji's clever use of hyperbole and **Vibha Surya's** quirky illustrations bring a child's monstrous imagination to life, and will leave you shuddering and chuckling.



32 pp. Size 9" x 9"
ISBN 978-81-8190-332-7
Published: 2019

Author: **Sampurna Chattarji**
Illustrator: **Vibha Surya**



A Tangle of Brungles

Published: 2017

Rights available: World

To conjure up the charming Mr. Brungle, a coven of witches stirs up the Great Brungle Brew. For this they toss in a lounge of lizards, a mischief of mice, and a quiver of cobras among many others. Do they succeed?

This book, written in riotous verse by **Shobha Viswanath**, and stunningly illustrated by **Culpeo S. Fox**, is a hilarious twist on collective nouns.



36 pp. Size 9" x 9"
ISBN 978-81-8190-360-0

Author: **Shobha Viswanath**
Illustrator: **Culpeo S. Fox**

What the Critics Say

"A unique, fun, and magical read from cover to cover, "A Tangle of Brungles" is especially and highly recommended addition to family, elementary school, and community library picture book collections."

- *Midwest Book Review*

"The collective nouns range far and wide, as the witches toss in a kaleidoscope of butterflies, a clew of worms, a paddle of ducks, and many more. An offbeat blend of education and mayhem, themed just right for Halloween."

- *Kirkus Review*

"The illustrations are comical and chaotic (much like a witches brew I suppose) This is a super fun read at Halloween and what a great way to teach collective nouns."

- *Kiss the Book*

"A Tangle of Brungles is a lively, clever story that will entrance and educate readers of all ages. The witty verse teaches readers new vocabulary and keeps them laughing at the same time, and the phenomenal illustrations add new dimensions to the already brilliant text. The two artists work together perfectly, creating a picture book that is hilarious, fun, and an absolute joy to read."

- *Spooky KidLit*



Sadiq Wants to Stitch

Published: 2018

Rights available: World

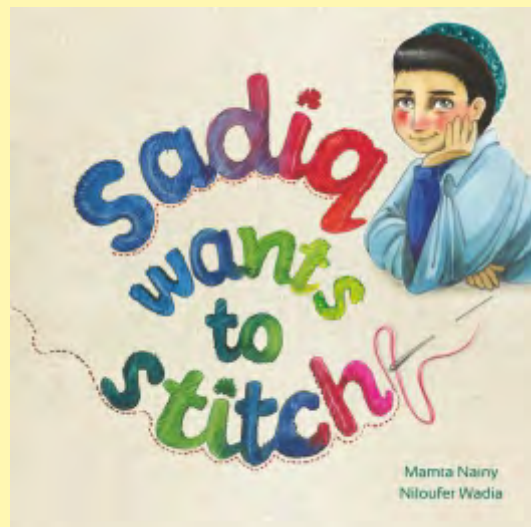
Shortlisted for the Neev Picture Book Award 2019

Nominated for Jarul Book Award 2019

Nominated for The Hindu Young World Goodbooks Award 2019 in the Best Illustration Category

Sadiq loves stitching colourful patterns on rugs. However, his Ammi reminds him that boys in his community don't stitch, they tend to the livestock. But Sadiq is determined to pursue his passion.

This winsome tale that defies gender norms and addresses a fading shepherd craft of Kashmir is beautifully brought to light by **Mamta Nainy**, and illustrated through watercolour vistas by renowned artist **Niloufer Wadia**.



36 pp. Size 9" x 9"
ISBN 978-81-9338-891-4

Author: **Mamta Nainy**
Illustrator: **Niloufer Wadia**

What the Critics Say

"This is a beautiful book set in the picturesque valleys of Kashmir, evoking a pastoral lifestyle and a world that is far simpler than ours. Niloufer Wadia's artwork draws upon a rich palette of colours, and offers lovely picture-postcard views of the mountains in summer. Author Mamta Nainy chooses to subvert notions of gender by creating the character of a young Bakarwal boy who loves to stitch and who follows his heart despite the fact that boys in his community only tend to the livestock."

- *Goodbooks*

"This is a simple but heart-warming tale that shows how gender norms must and can be defied. It also highlights the beautiful relationship between a mother and her son. It shows how intergenerational change can be simple and can be embraced openly."

- *Booked For Life*

"In prose by Nainy...she delivers triumph for Sadiq and warm gratification in his mother's prompt about-face, creating a warm picture of gender role resistance. An end note, "The Bakarwals of Kashmir," further details the ethnic group and its art form."

- *Publishers Weekly*

"Colorful watercolor illustrations show expansive landscapes, vibrant embroidered rugs...Defying gender stereotypes, this book touches upon important topics."

- *Kirkus Review*

"I loved the bright colors used in this story. The reader can clearly see that the inspiration for these rugs come from the beautiful colors found in this mountainous region—green grass of the hillside, yellow on a bird's beak, and blue of the clear sky."

- *Youth Services Book Review*



The Clever Tailor

Published: 2018

Rights sold: Thai (Thailand), Swedish & Danish (Denmark), Tamil (World), German (digital format), English (USA, eBook)

Winner of the 2019 SCBWI Crystal Kite Award for the Middle East/India/Asia region

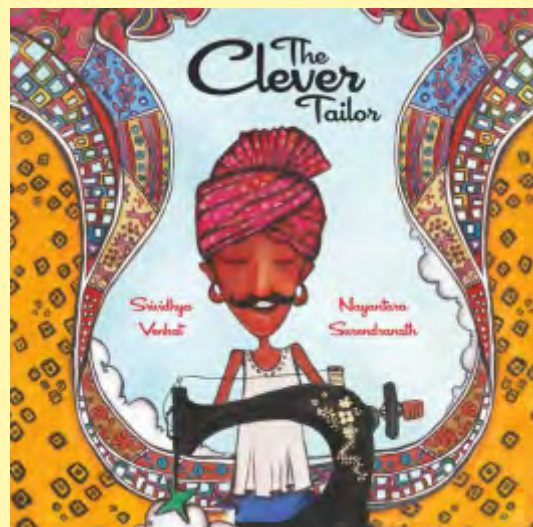
101 Great Books for Kids 2019 list by Evanston Public Library, Illinois

Listed as a Highly Commended book by the South Asia Book Award 2020

Won the Peek-A-Book Children's Choice Award in 2018

Rupa Ram is a famous but poor tailor with an unfulfilled dream – to stitch something for his own family. So, when he receives a gift of a brand new saafa, he is inspired to do just that! At the heart of this touching tale is a generous man who uses his imagination and creativity to do right by his family.

With delightful illustrations by **Nayantara Surendranath**, this book is **Srividhya Venkat**'s charming Indian adaptation of a European folktale.



40 pp. Size 9" x 9"
ISBN 978-81-9338-890-7

Author: **Srividhya Venkat**
Illustrator: **Nayantara Surendranath**

What the Critics Say

"...timeless art by Nayantara Surendranath swirls through the pages like a traditional Indian turban... a contemporary Indian take on a European folktale about the value of being resourceful and finding creative ways to minimize waste."

– *Midwest Book Review*

"Surendranath's vibrant illustrations burst with life and color, and such details as the school where Rupa Ram's wife teaches add welcome dimension to the story's characters. Venkat's text is rhythmic, simple, and cleverly repetitive..."

– *Kirkus Reviews*

"The illustrations are bold and colorful and have a real movement to them which really gives the feeling of this single piece of fabric flowing through the family and creating a connection. Also, the back of the book explains some of the Indian terms and also a little information about how the people of India like to repurpose and pass on items to other generations."

– *Youth Services Book Review*



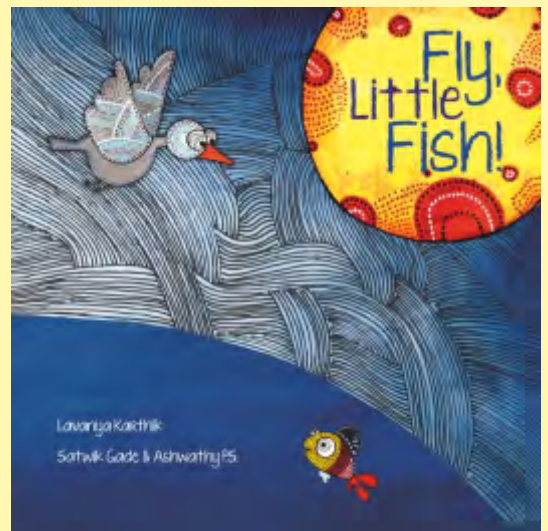
Fly, Little Fish!

Published: 2017

Rights sold: Bahasa (Indonesia),
English (North America, Canada, Philippines),
Tamil (World), German (digital format)

What Little Fish wants to do more than anything in this world is fly. Dissuaded by everyone around her, she nonetheless flaps her tiny fins and practises jumping. But can Little Fish ever expect to take flight?

A sublimely delightful tale by **Lavanya Karthik** with strikingly patterned illustrations by **Satwik Gade** and **Ashwathy P. S.** *Fly, Little Fish!* is an ode to the soaring possibilities of imagination.



32 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-382-2

Author: **Lavanya Karthik**
Illustrator: **Satwik Gade**
and **Ashwathy P. S.**

What the Critics Say

"Author Lavanya Karthik along with illustrators Satwik Gade and Ashwathy P.S succeeded in materializing a fantastic picture book that is packed with complex concepts rightly placed for easy understanding. The book is sure to encourage young minds to dream, dare and deliver!"

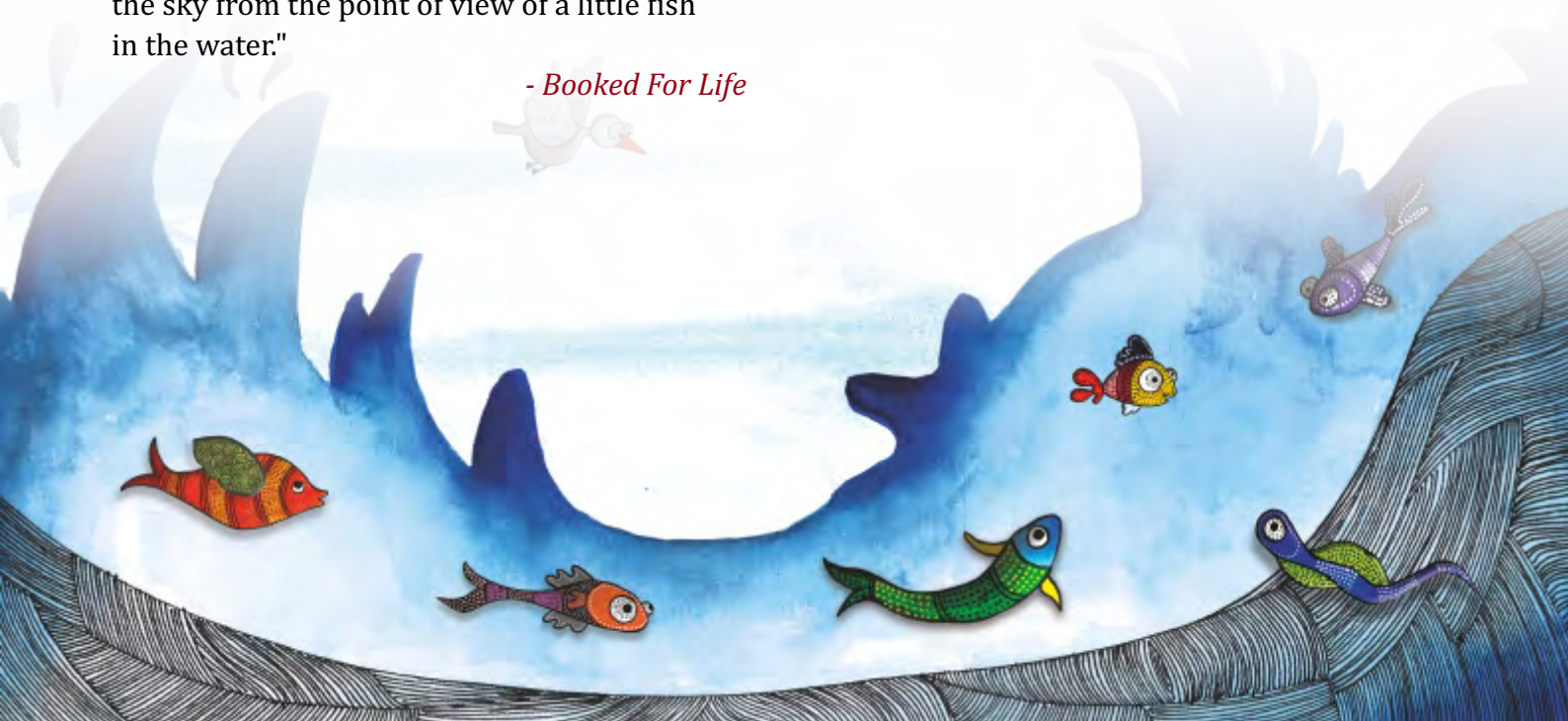
- Toka Box

"The illustrations by Satwik Gade and Ashwathy PS complement the story perfectly... The illustrators have played with the perspectives quite innovatively and shown the sky from the point of view of a little fish in the water."

- Booked For Life

"With simple words by Lavanya Karthik and lovely Illustrations by Satwik Gade, Ashwathy P.S this book is a good addition to your child's bookshelf this year. The premise of the story is simple and great and children can easily resonate with them. Suitable for kids aged 3+ and older kids would also want to read this book on their own for the story. A nice way to inspire your kids to think beyond their limitations and do what the heart wants! Get them this book now!"

- Kids Stop Press



Thukpa For All

Published: 2018

Rights sold: Japanese (Japan), English (USA, eBook), Chinese-English (World, excluding Mainland China)

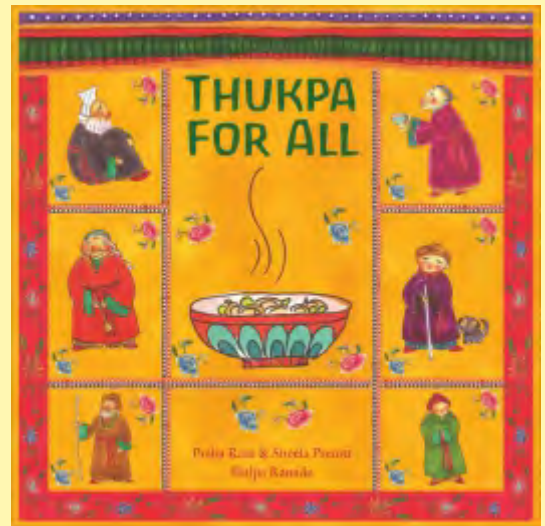
Selected for the 2019 IBBY list of Outstanding Books for Young People with Disabilities

Featured in the Outstanding International Books list from United States Board on Books for Young People

Listed as a Highly Commended book by the South Asia Book Award 2020

Tsering can't wait to taste his grandmother's delicious noodle soup. He invites a string of friends and neighbours home. But as preparations get underway, there is a power cut and the house is plunged into darkness. Will Abi be able to put together the much-anticipated thukpa?

Told from a blind child's perspective, this tale by **Praba Ram** and **Sheela Preuit** is accompanied by **Shilpa Ranade**'s stunning illustrations.



34 pp. Size 9.6" x 9.5"
ISBN 978-81-9338-898-3

Author: **Praba Ram** and **Sheela Preuit**
Illustrator: **Shilpa Ranade**

What the Critics Say

"The pages are filled with delightful onomatopoeia...and Ranade's inviting illustrations detail the life and geography of this mountainous region. Informative backmatter includes an introduction to the region, a glossary, and a recipe. A delightful family story that broadens representations of South Asia and South Asian children."

– *Kirkus Reviews*

"Alliteration and a bit of onomatopoeia are used to describe Tsering's travels, subtly noting his blindness and how he interacts with his environment. Colorful, childlike illustrations complement the telling, revealing a rather remote locale and culture...An appealing introduction to a part of the world that's underrepresented in picture books."

– *School Library Journal*



Papa's Marathon

Published: April 2018

**Rights sold: German (digital format),
English (USA, eBook)**

Winner of Jarul Book Award 2019

Gia's Papa decides to eat right and lead a healthy lifestyle, as per doctor's orders. He starts exercising and even signs up for a marathon. As Papa buys clothes and fancy gadgets to match his new hobby, Dadi becomes his biggest cheerleader. She even has her camcorder ready for race day. Does Papa lose steam as the weeks go by, or does he manage to cross the finish line after all?

Written by **Nalini Sorensen** and paired with **Prashant Soni's** cheerful illustrations, this light-hearted story is about fitness goals that go awry, and the unflagging faith of family.



28 pp. Size 9.6" x 9.5"
ISBN 978-81-9338-894-5

Author: **Nalini Sorensen**
Illustrator: **Prashant Soni**

What The Critics Say

"...delightful, tongue-in-cheek story about Papa's fitness journey...a fun read for the 5 plus...Nalini's writing is filled with a certain joie de vivre that is easy to spot..."

- Myth Aunty, School Librarian

"...an interesting light-hearted story about health & fitness goals and family relationships. It is never too late or too early to work towards being healthy...In all, a fun and inspiring read for kids aged 7 and above."

- Kids Stop Press

"Nalini Sorensen's words combine beautifully with cheerful illustrations by Prashant Soni in order to create a humorous account of how we approach fitness today. Papa's Marathon may just be the right book to read as we are set to enter the season of marathons!"

- Booked For Life



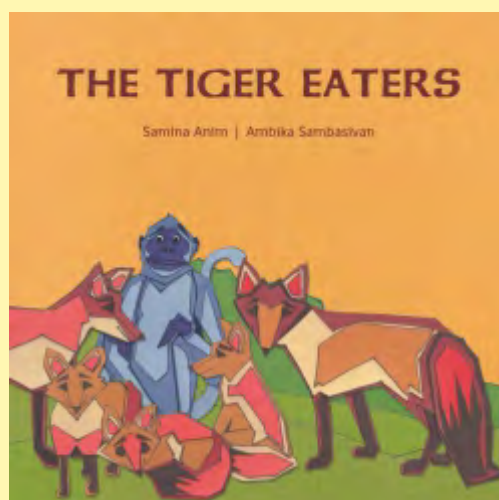
The Tiger Eaters

Published: 2018

Rights sold: Chinese (China)

Cheekra, Shankra, and their cubs have just had a long, tiring hunting trip. They decide to spend the night in a cave. But they soon find out the cave is home to a tiger. Cheekra and Shankra need to quickly think of a plan to keep their cubs safe. Can the two sharp foxes outwit the tiger?

This witty story by **Samina Anim** has beautiful, distinctive illustrations by **Ambika Sambasivan**.



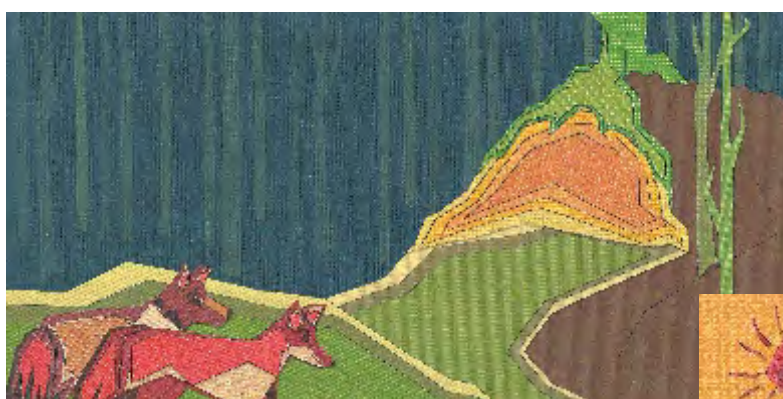
36 pp. Size 9.6" x 9.5"

ISBN 978-81-8190-260-3

Rights sold: Chinese (China)

Author: **Samina Anim**

Illustrator: **Ambika Sambasivan**



Princess Easy Pleasy

Published: 2015

Rights sold: Thai, English (World), Greek (World),
German (digital format)

**Won The Hindu Young World Goodbooks Award
for Best Illustrator, 2017**

Nominated for the Jarul Book Award, 2017

Princess Easy Pleasy is all but easy to please. She drives the royal packer up the wall with her quirks that are as seasonal as her royal vacations. Where does it all stop?

This rollicking picture book written by **Natasha Sharma** and illustrated by **Priya Kuriyan** guarantees many laughs.



32 pp. Size 9" x 9"
ISBN 978-81-8190-385-3

Author: **Natasha Sharma**
Illustrator: **Priya Kuriyan**

What the Critics Say

"Along with such universal funny business as a dog lifting its leg in one chaotic scene and an elephant delivering a massive mound of poop in another, [Priya Kuriyan's] rollicking cartoons feature sights from each locale.

- *Kirkus Reviews*

"In many ways, it's a book that takes this 'anti-princess' trend a logical step further forward, in that it eschews all forms of gendered marketing, and manages to have an appeal, which transcends both age and sex."

- *Mid-day*

"...Sharma's playful use of repetition and Kuriyan's slapstick cartooning will keep readers entertained."

- *Publishers Weekly*

"...Each page is a delight. The detailing is wonderful and you'd want to read it again and again to discover more – a cow that has the seat belt strapped on and is drooling from the corner of her mouth in sleep, a royal packer who is getting increasingly annoyed with each turn of the page, and a dog that happily marks the airplane's tyre – the fun is endless."

- *Rivo Kids*



The Dragon's Toothache

Published: 2015

Rights sold: English (USA, eBook)

**Shortlisted for The Hindu Young World
Goodbooks Award 2017**

What could be stranger than a dragon's toothache? A motley crew comes to the rescue of a dragon in pain, but does it manage to help him?

Annie Besant's quirky text and Rayika Sen's imaginative illustrations make this book a joy to read over and over again.



40 pp. Size 9" x 9"
ISBN 978-81-8190-306-8

Author: **Annie Besant**
Illustrator: **Rayika Sen**

What the Critics Say

"A whimsical quest, pure fun to read aloud, that may even remind kids to brush their teeth."

- *Kirkus Reviews*

"This read-aloud book is a delight both to the eye and the ear. The narrative is simple but the simplicity incorporates much impish humour and a few heart-stopping moments as well."

- *GoodBooks*



The Night Monster

Published: 2016

Rights sold: Thai, English (World)

Winner of Jarul Book Award 2017

Every night, when the owls hoot and the shadows of the trees dance on the walls, the monster creeps into Avi's room and frightens him. One day, his sister suggests he write a letter to the Night Monster, and Avi's nights are not the same any more!

This eerily beautiful book, written by **Sushree Mishra**, with haunting illustrations in mixed media by **Sanket Pethkar**, will allay every child's night-time fears.



36 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-331-0

Author: **Sushree Mishra**
Illustrator: **Sanket Pethkar**

What the Critics Say

This book is a beautiful and dare I say, successful way to allay those 'night monsters' that may be left lingering around."

- Indian Moms Connect

"The Night Monster is a truly wonderful work of art. I've read this book several times — I still have to pause on each page to admire Pethkar's illustrations, and I'm still astonished each time at how much Mishra accomplishes with so few words. If you know a child who is afraid of the dark...if you know a child who loves a good bedtime story...if you love a good story yourself...you need this book."

- Spooky Kid Lit

"A memorable and original picture book story for children ages 4 to 9 that's relatable and unforgettable. Of special note are the epistolary elements with a lift-the-flap feature. Certain to be an immediate and enduringly popular addition to family, daycare center, preschool, elementary school, and community library picture book collections, "The Night Monster" is unreservedly recommended."

- Midwest Book Review

"The art work is dark and dreamlike, perfect for this story. The perspective is large and a couple of the letters have flaps to lift both of which serve to draw the reader even more into the story."

- Youth Services Book Review



The Farmer Falgu Series

Farmer Falgu Goes On a Trip

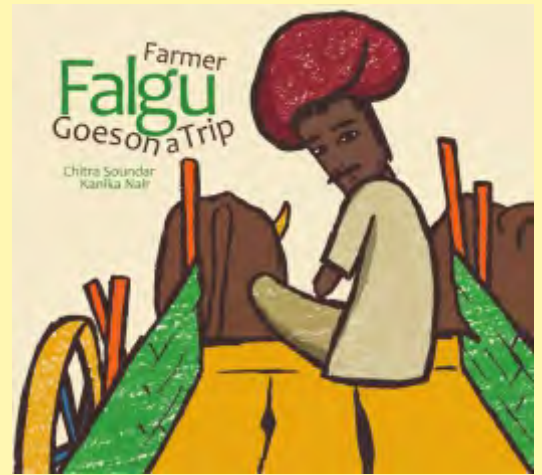
Published: 2014

Rights sold: Japanese (Japan),
French (France), German (Germany)

Shortlisted for The Hindu Young World
Goodbooks Awards 2016

Farmer Falgu has had enough of his noisy farm!
He needs a break and he's off on a holiday. Craving
some quiet, he gets on to his cart and goes looking
for silence. Does he find it?

Chitra Soundar writes this remarkable story
with a quiet wisdom that resonates with
youngsters and adults alike. Her story is joyously
complemented by **Kanika Nair's** illustrations.



32 pp. Size 9" x 8"
ISBN 978-81-8190-311-2

Author: **Chitra Soundar**
Illustrator: **Kanika Nair**

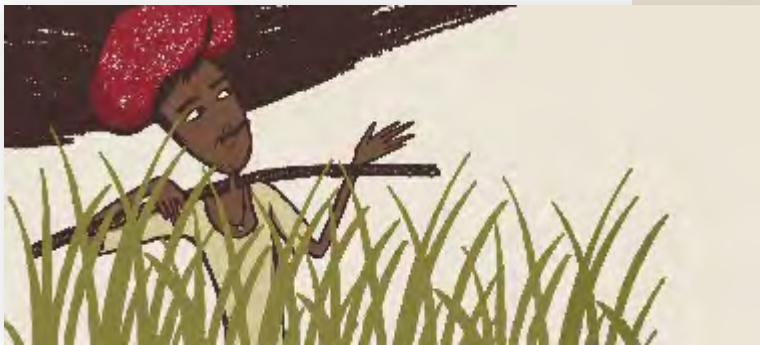
What the Critics Say

"The terse onomatopoeic text with its sounds
picked out in bold colors will keep young
listeners engaged, and the pictures have a
Rouault-like flavor with dark outlines and
deep colors..."

- *Kirkus Reviews*

"The text is full of repetition and
onomatopoeia- perfect for sharing and
enjoying- and the gentle tale reminds us to
appreciate what we have and where we live."

- *Bookshelf Picture Books*



Farmer Falgu Goes to the Market

Published: 2014

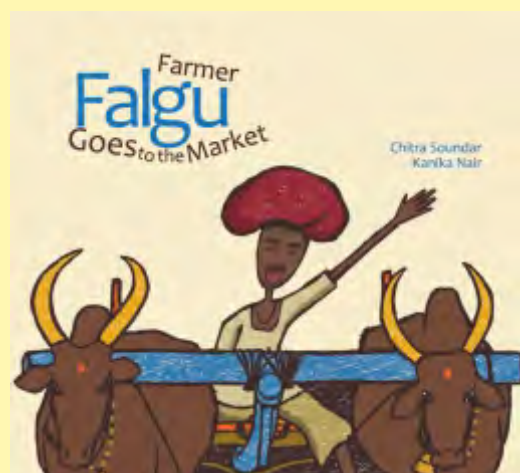
Rights sold: Japanese (Japan),
French (France), German (Germany)

**Featured in the 2019 USBY Outstanding
International Book list**

**Listed in the CBC Best Children's Book
of the Year - 2019 Edition**

Farmer Falgu is headed to the market to sell his produce. As soon as he loads his cart and sets off, unexpected things happen. Does Falgu make it to the market?

Chitra Soundar's energetic tale radiates with adventure and optimism, while **Kanika Nair** underscores it with minimalistic artwork splashed with just a dab of vivid, striking colour.



32 pp. Size 9" x 8"
ISBN 978-81-8190-312-9

Author: **Chitra Soundar**
Illustrator: **Kanika Nair**

What the Critics Say

"...the concise onomatopoeic sounds are in bigger and color-coded type, which provides additional emphasis and is perfect for read-alouds. The bold, thick-outlined illustrations are engaging..."

- *Kirkus Reviews*

"...I love the simple story, told in simple declarative sentences, enhanced with onomatopoeia and typeface in different colors and designs. The deeply colored illustrations are bold and vivid, outlined in brown and evoke the warmth and color of India."

- *Youth Services Book Review*

"Broad outlines and bold colors join a riot of expressive exclamations as exotic Indian sights, sounds, and smells sizzle, honk, bump, and dunk along the road with an optimistically determined Falgu and his oxen until they finally reach their destination, rumpled wares and all."

- *Foreword Reviews*



Farmer Falgu Goes Kite Flying

Published: 2017

Rights available: World

Like all children, little Eila looks forward to the annual kite flying season. On her journey to the fair grounds, she loses her kite to the strong winds. Farmer Falgu comes up with an ingenious solution to make his daughter happy. Will it work?

Chitra Soundar's beautiful tale captures the innocent, yet special bond shared by a father and daughter. **Kanika Nair**'s striking illustrations echo the festive spirit of the annual kite flying fair.



32 pp. Size 9" x 8"
ISBN 978-81-8190-356-3

Author: **Chitra Soundar**
Illustrator: **Kanika Nair**

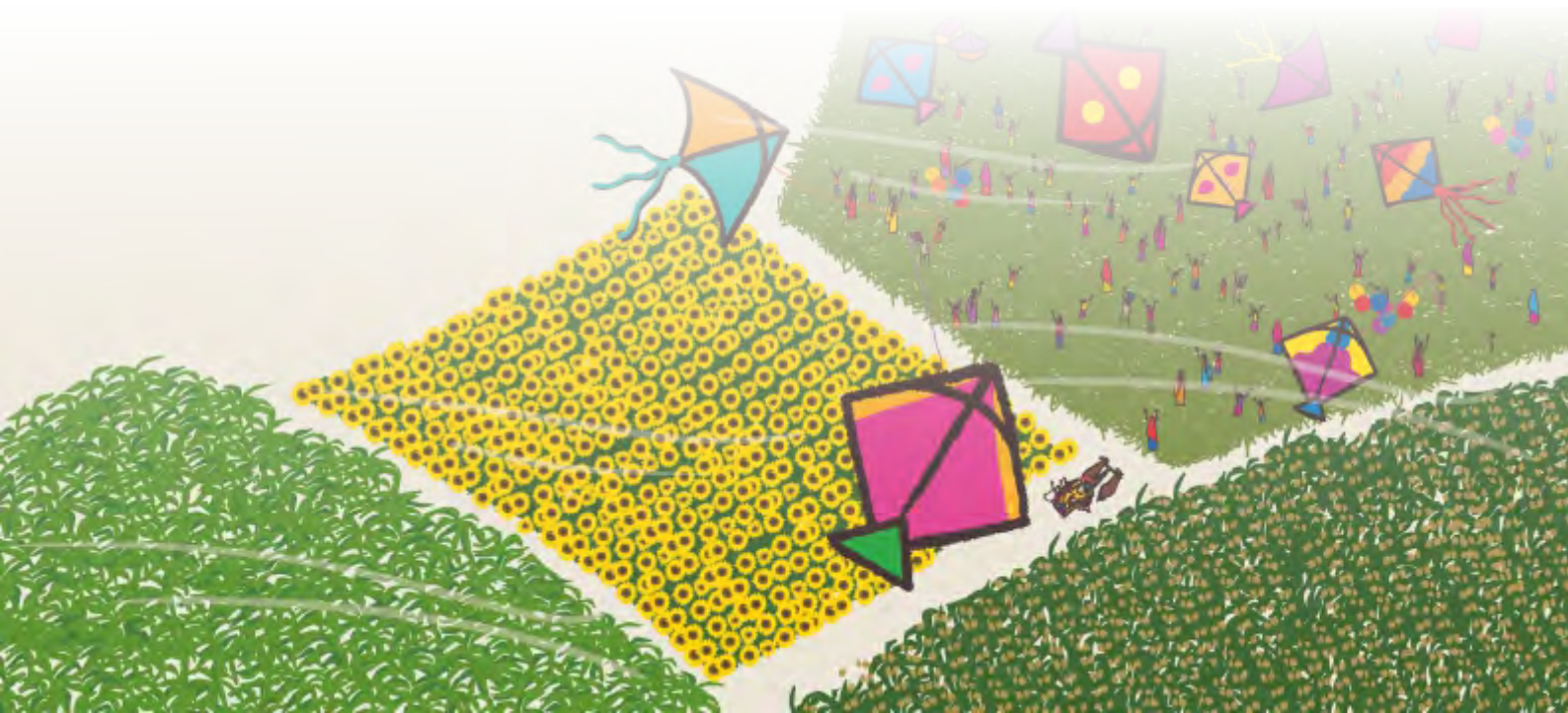
What the Critics Say

"Soundar's straightforward narrative and Nair's bright, cheerful illustrations are accompanied by artful typography that conveys emotions and movement. A note about the International Kite Festival in Rajasthan, India, at the end of the book will provide readers with context for this story. Captures the spirit and vibrancy of this fun North Indian festival."

- Kirkus Review

"A note at the back of this book explains more about the kite festival and the traditions associated with it. Kite making and flying would be the perfect follow up to this lovely story- at home or at school!"

- Bookshelf Picture Books



Thea's Tree

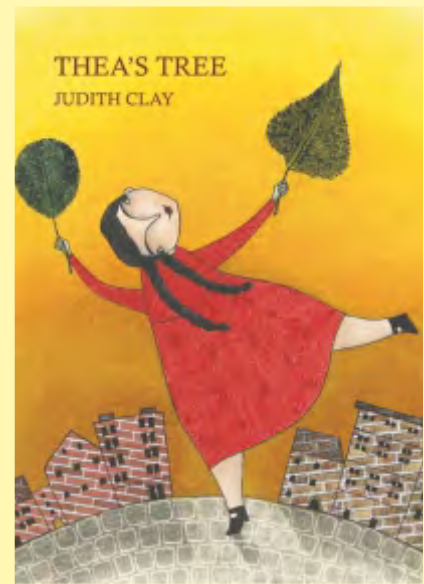
Published: 2014

Rights sold: Chinese (China), English (USA, eBook)

Listed in the White Ravens List of the International Youth Library, 2012

What Thea wants, more than anything in this world, is a tree—a real tree to climb and hide in, to sit under and dream. But in the city where she lives there are no trees.

This uplifting story is written and illustrated by **Judith Clay**.



28 pp. Size 8" x 11"
ISBN 978-81-8190-297-9

Author & Illustrator: **Judith Clay**

What the Critics Say

"...a belated but befitting addition to 'the best childrens books of 2014 by Indian independent publisher Karadi Tales, who bring to life wonderful and unusual stories from cultures around the world...' Thea's Tree is absolutely magical from cover to cover."

- Maria Popova, Brain Pickings

"This simple story is accompanied by paintings that employ a sense of magical realism...With its droll paintings and fablelike story, the book will appeal to those whose tree-hugging instincts and good wishes for the Earth's future are intact."

- Kirkus Reviews

"...I wouldn't call this a simple book, given the layered themes its story suggests. There is its strong environmental message, of course, and there is a shout-out to the importance of following your heart and dreams. The book is also an ode to the simple pleasures of childhood that are increasingly threatened by consumerism."

- Saffron Tree

"Author/illustrator Judith Clay's illustrations are unique and dreamy...This is a wonderful, imaginative picture book for a bedtime story..."

- Debbie Glade, Smart Books for Smart Kids

"This is a beautiful, gentle story that expresses a child's deep yearning for something beyond the urban landscape of her experience, emphasised in the illustrations by both the collage-effect bricks of the buildings that close in around Thea..."

- Mirrors Windows Doors

"Give 'Thea's tree' a chance and enjoy the unique story about bringing back nature and making your daydreams true!"

- The Reading Castle



A Pair of Twins

Published: 2014

Rights sold: Tamil (World)

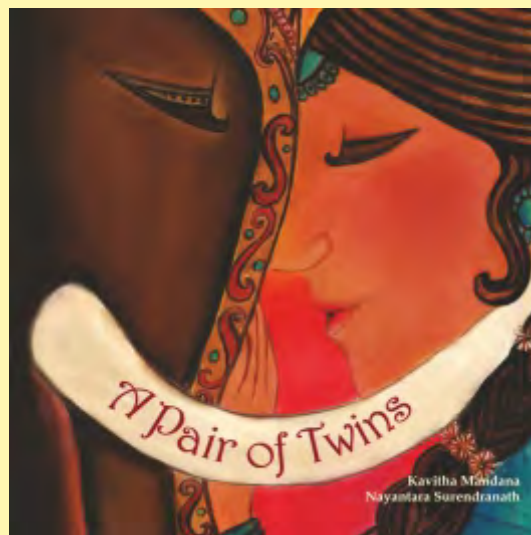
Top ten title in the Amelia Bloomer Project List, 2015

Listed in SABA's list of Highly Commended Books, 2015

Shortlisted for the Hindu Young World Goodbooks Award, 2015

Lakshmi and Sundari are an unusual pair of twins with a peculiar connection. But not everyone knows how unique they are until they're both called upon to save the day. This is a story about a pair that defies conventions and comes out victorious.

Nayantara Surendranath's magnificent artwork lends vibrancy to Kavitha Mandana's touching story.



32 pp. Size 9" x 9"
ISBN 978-81-8190-302-0

Author: **Kavitha Mandana**
Illustrator: **Nayantara Surendranath**

What the Critics Say

"At once joyful, and unrestrained, the warmth of the colours used by Nayantara are matched by the warmth of the expressions she manages to convey through her lines that are simple, yet convey a sense of detail... the gender question is raised very comfortably in this charming story."

- *The Book Review Literary Trust*

"This Indian import touts both cultural heritage and women's rights. An attractive and important read, particularly in light of current events in India."

- *Kirkus Reviews*

"Stunningly patterned artwork incorporating Indian designs enhances the narration with its folk story style that includes information about royal life, Hindu culture, gender roles, and elephant care."

- *Oregon Coast Youth Book Preview Center*

"Overall, the theme is laudable, the setting of the story in Mysore is unique, and the illustrations are appealing."

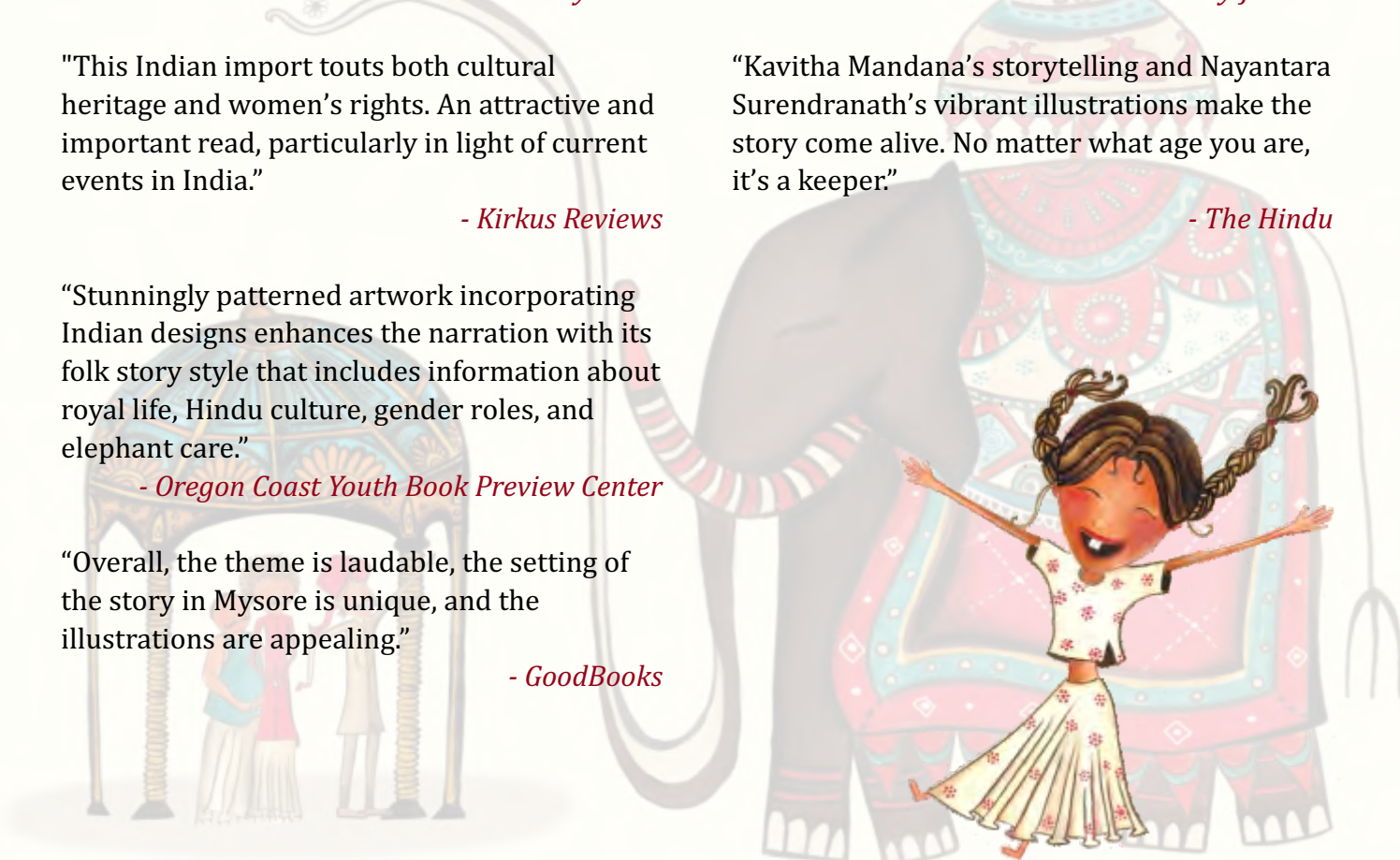
- *GoodBooks*

"From the striking cover illustration to the final image, the artwork is outstanding. Swirling scarves, elephant trunks, and intricate designs beg for careful examination. As a result, children will want to know more about Rajas and Maharanis, howdahs and mahouts, and the Bharatnatyam dance."

- *School Library Journal*

"Kavitha Mandana's storytelling and Nayantara Surendranath's vibrant illustrations make the story come alive. No matter what age you are, it's a keeper."

- *The Hindu*



The Blue Jackal

Published: 2014

Rights sold: Spanish (World), French (World),
Chinese (China), English (North America)

Listed in **The White Ravens 2006 catalog of notable
and remarkable international children's books**

Listed as one of the **Best Children's Books of 2016**
by the **New York Public Library**

Winner of the **2017 USBBY Outstanding International
Book Award**

Juno the jackal wakes up to find his fur turned blue.
All the animals in the forest are as surprised as he is.
But the little jackal decides to use his colour to his
advantage. Does he succeed?

Read the adventure of the blue jackal in this hilarious
folktale classic rendered in verse by **Shobha Viswanath**.
Rich artwork by **Dileep Joshi** in Warli, a western Indian
indigenous art form, makes this book an unforgettable
visual experience.



40 pp. Size 8.25" x 8.25"
ISBN 978-81-8190-034-0

Author: **Shobha Viswanath**
Illustrator: **Dileep Joshi**

What the Critics Say

"Drawn in white on dark, monochrome
backgrounds, the illustrations are large-scale
scenes with freely placed figures of animals
and foliage that are small and often stylized
beyond easy recognition. They are striking..."

- *Kirkus Reviews*

"Illustrations are in the Warli style of art, with
a lot of interesting details that will engage a
child... A hard-bound well produced book that
makes it a pleasure to flip through."

- *Young India Books*



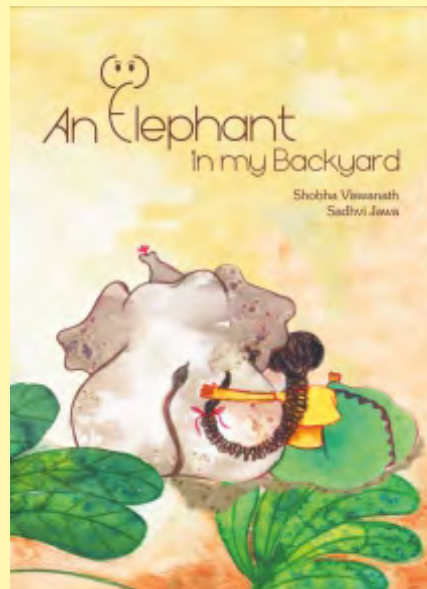
An Elephant in My Backyard

Published: 2013

Rights available: World

Acchu the elephant follows Maya and Paati all the way back home. But her family refuses to believe that there is an elephant in the backyard!

Shobha Viswanath's simple, delightful story is gorgeously illustrated in watercolours by **Sadhvi Jawa**.



28 pp. Size 8" x 11"
ISBN 978-81-8190-240-5

Author: Shobha Viswanath
Illustrator: Sadhvi Jawa

What the Critics Say

"A wonderful read in all- My daughter asks for the "Elephant book" everyday."

- Indian Moms Connect

"This an adorable little tale narrated by Shobha Viswanath and illustrated by Sadhvi Jawa. A story about life's simple pleasures, about the children's love for pets, baby animals, on how they are naturally caring even before their parents think they can teach them to show empathy and love."

- Peacocks in the Rain

"The light, humorous story is illustrated with attractive, amusing watercolors that portray a mischievous girl at play with her animal friend. There's nothing overt here about rural Indian life—just a simple way to open readers' imaginations to another part of the world."

- Kirkus Reviews

"This is a cute story for young readers, who would find humor in Maya's family's confusing almost-encounters with the elephant, and would feel a conspiratorial kinship with Maya..."

- Portland Book Review



Monkeys On a Fast

Published: 2009

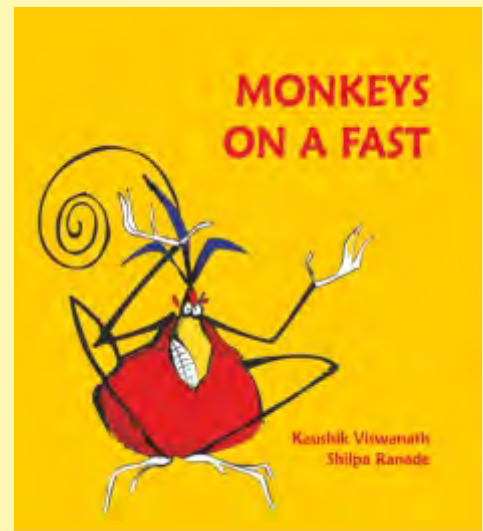
Rights sold: German (Germany), French (France)

Listed in The White Ravens 2006 catalog of notable and remarkable international children's books

Listed as one of the Best Children's Books of 2016 by the New York Public Library

Chakku the monkey chieftain decides that the only way for his tribe of monkeys to lose weight is by fasting. But can the hungry monkeys really stop eating?

Wacky illustrations by **Shilpa Ranade** in charcoal and acrylic add mischief to this hilarious story adapted by **Kaushik Viswanath** from a Buddhist tale.



36 pp. Size 10.5" x 9"
ISBN 978-81-8190-156-9

Author: **Kaushik Viswanath**
Illustrator: **Shilpa Ranade**

What the Critics Say

'Viswanath's adaptation of an old Buddhist tale about temptation and dedication entertains with the extra emphasis on monkey weight loss (a twist not found in the original). Ranade's hyperdistorted charcoal illustrations make the monkeys look like demonic pears and figs; though striking and evocative, they may trick readers into thinking they are spiders rather than monkeys. "Fun Facts About Fasting" follow the story. An amusing folk tale equally suited to multicultural programming and wellness collections, if not monkey-themed storytimes."

- Kirkus Reviews

"The zany illustrations by Shilpa Ranade are perfect to accentuate the effect of the whole story."

- Literary Sojourn

"A laugh-out-loud book with goofy illustrations, this adaptation of a Buddhist story introduces fasting and meditation, and hints on how to analyze a story."

- Foreword Reviews

"The illustrations are neat and quite colorful too. The language is kept simple and easy to grasp."

- Books, Opinions and Bull

"An amusing folk tale equally suited to multicultural programming and wellness collections, if not monkey-themed storytimes."

- Kirkus Reviews



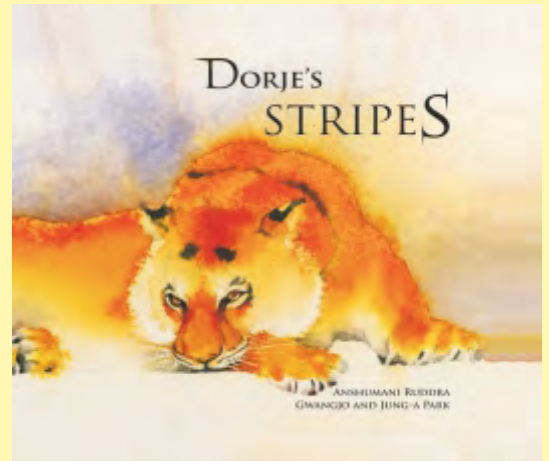
Dorje's Stripes

Published: 2011

Rights sold: Thai & English (World)

Dorje is a beautiful Royal Bengal tiger, but he hasn't got any stripes on his body. Master Wu, a good-hearted monk, tries to understand the secret of Dorje's missing stripes. This is a story that takes one to Tibet, to Bengal and to the heart of the Royal Bengal tiger.

Korean illustrators **Gwangjo** and **Jung-a Park**'s stunning watercolour illustrations bring **Anshumani Ruddra**'s thoughtful story to life.



32 pp. Size 9" x 8"
ISBN 978-81-8190-193-4

Author: **Anshumani Ruddra**
Illustrator: **Gwangjo and Jung-a Park**

What the Critics Say

"Beautiful watercolor, delicately tinted paintings help tell the story of Dorje's Stripes in an unforgettable way. Surely Dorje's Stripes will help to sensitize the world to the plight of the threatened Royal Bengal Tiger and help motivate action towards its protection as a species."

- The Midwest Book Review

"This powerful and majestic animal is now one of the Earth's most threatened species, but the story of Dorje is one of hope. "Dorje only knew cruel men before he met us," explains Master Wu, but just as the tiger – and perhaps eventually his clan – recovers under the monks' care, so can future generations work to change the fate of this beautiful animal."

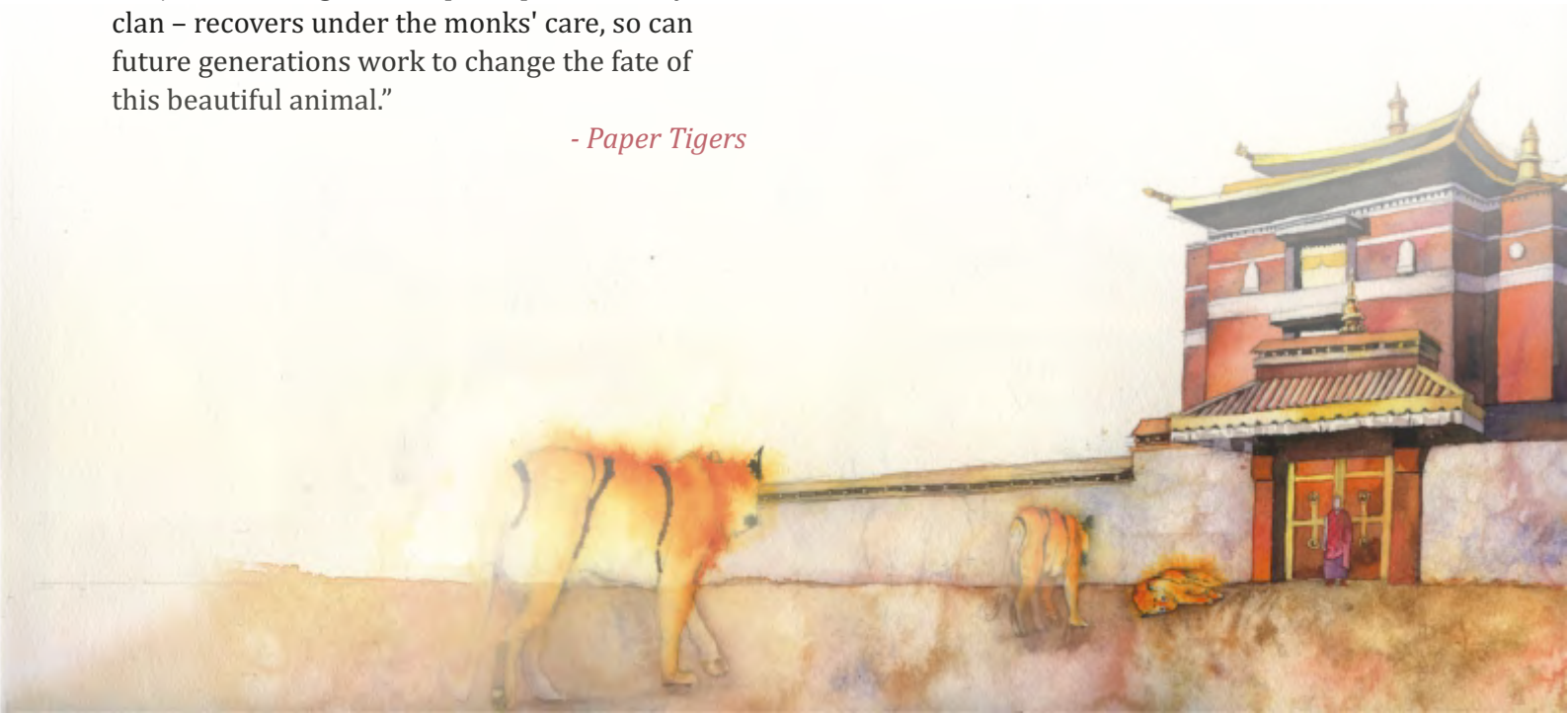
- Paper Tigers

This heartwarming story is enhanced by stunning watercolors that add to its peaceful tone and suggest a quiet beauty as well as depict the actions and emotions of each character."

- School Library Journal

"Working in brilliant, seeping watercolours, the Korean illustrating team plays up the mystical elements of the story, while underscoring the dangers the tigers face."

- Publishers Weekly



The Rumour

Published: 2009

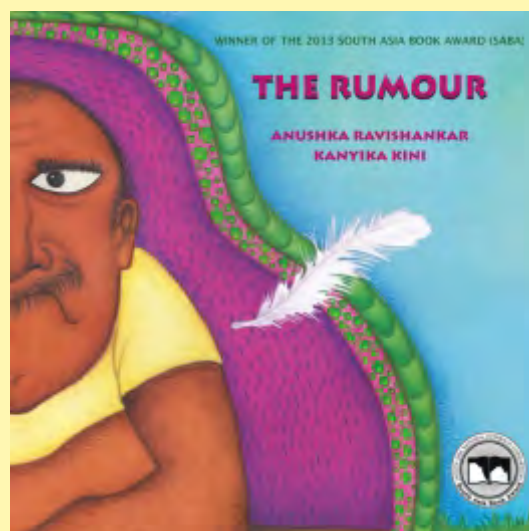
Rights sold: English (USA, Canada), German (Europe), Tamil (World)

Chosen for the 2017 line-up in the Dolly Parton Imagination Library Program, Canada

Winner, South Asia Book Award 2013

It was impossible to keep a secret in Baddbaddpur. Everyone gossiped about everything! Pandurang wished to keep a secret. But, of course, the secret spread from person to person until it became an extraordinary tale.

Anushka Ravishankar's charming village story illustrated by **Kanyika Kini** in ink and colour pencils will make you laugh out loud.



34 pp. Size 9" x 9"
ISBN 978-81-8190-165-1

Author: **Anushka Ravishankar**
Illustrator: **Kanyika Kini**

What the Critics Say

"This hilarious tale about the nature of rumours contains appeal to audience of all ages. Older children will understand the cautionary and didactic aspect of the story while younger children will enjoy a funny story. Combining elements of humour and nonsense into an Indian tale, along with Anushka Ravishankar's wonderful verse writing, this cautionary tale of rumours is a fun and enjoyable read for any child or parent."

- Canadian Review of Materials

"The warm, jewel-toned illustrations play with perspective, growing Pandu's face larger and larger as the rumor gets bigger, until trees sprout from his molars and animals of all kinds spring from his wide, open mouth. A playful take on a familiar cautionary tale is enlivened by Subcontinental flair."

- Kirkus Reviews

"The stylized ink and colored-pencil illustrations are bright and cheerful and depict the village inhabitants and their vivid imaginations."

- School Library Journal

"So many lovable and laughable aspects to this story. The pictures are great! Love the people and the backgrounds... really vibrant and detailed."

- Words By Mom

"Cranky Pandurang is so amused he laughs out loud, much to the villagers' surprise. And his laughter is so infectious, all of them join in. This cautionary tale about rumours and how they can evolve into something far from the truth is geared to readers four to six."

- The Record

"It's a fun one, and a nice unpreachy object lesson in gossip, too. The art here is bold and bright, with enough South Asian flavour to give the story a nice feel for the area it hails from, while being nicely kid-oriented in its colours and in the way it illustrates the story and highlights the absurdity of the ever-growing rumour. This one is a good story, great fun, and a nice intro to another culture's tales."

- Urban Moms



The Boy Who Drew Cats

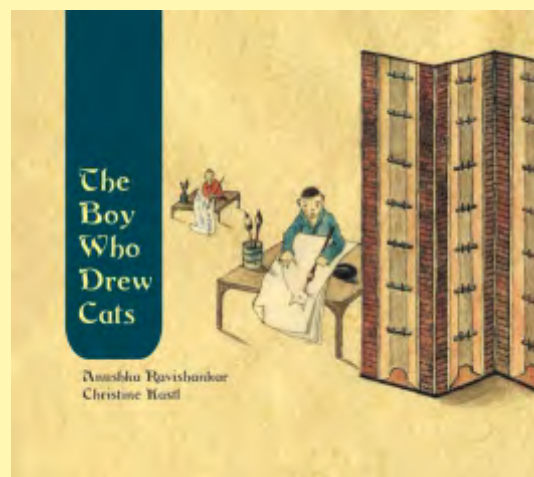
Published: 2009

Rights available: World

Listed in **The White Ravens 2010** catalog of notable and remarkable international children's books

Akiro draws only cats, cats and more cats! No matter what he is asked to do, he simply draws cats! This leads him to an adventure that changes his life.

Go on a journey with Akiro in this Japanese folktale retold by **Anushka Ravishankar** and illustrated by **Christine Kastl** in watercolours and ink on rice paper.



34 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-159-0

Author: **Anushka Ravishankar**
Illustrator: **Christine Kastl**

What the Critics Say

"Storytellers, students of folklore and those who appreciate seeing the work of international children's-book creators will all welcome this intriguing import."

- *Kirkus Reviews*

"The story is beautifully illustrated in ink and watercolors, and the yellowed rice paper backgrounds give the art an authentically ancient look. Ever present on the pages are drawings of cats, real and imagined. Charming renditions of Japanese folk life, temples, and traditional costume add to the gentleness of the tale. A pleasant addition to Japanese folktale collections."

- *School Library Journal*

"The book's message is a good one: art is a worthwhile pursuit and can even save the day. That's something worth passing on to budding artists."

- *Portland Book Review*

"The Boy Who Drew Cats is a beautifully illustrated story... The storyline is personal and children can relate to it easily."

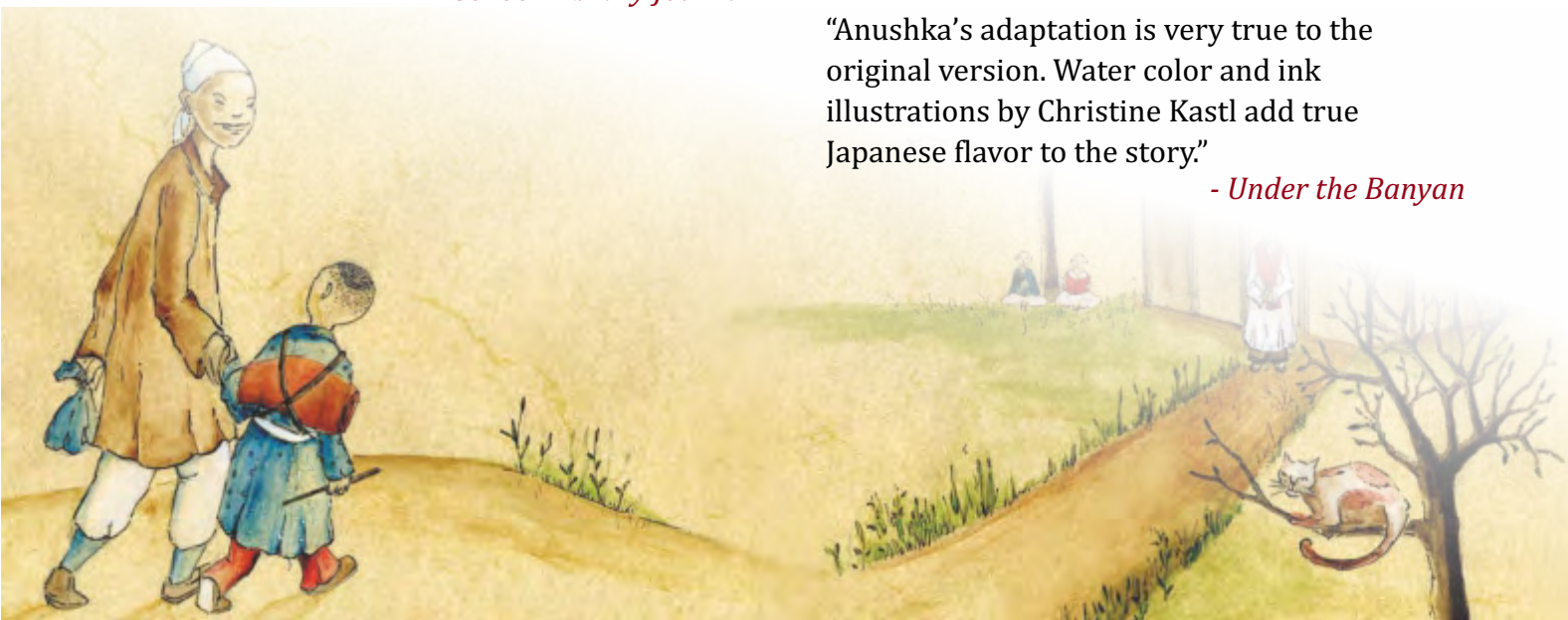
- *GoodBooks*

"This is a delightful little story... intricately illustrated with watercolors and ink on rice paper..."

- *Mommy Go Lightly*

"Anushka's adaptation is very true to the original version. Water color and ink illustrations by Christine Kastl add true Japanese flavor to the story."

- *Under the Banyan*



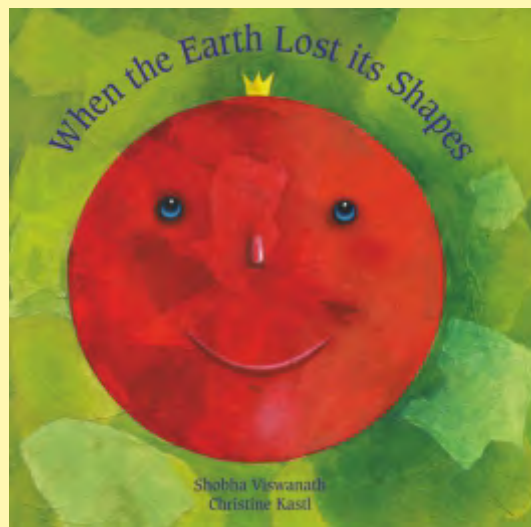
When the Earth Lost Its Shapes

Published: 2008

Rights sold: Tamil (World), German (digital format)

All the shapes in the world disappear. Everything becomes shapeless—from the egg to the kite, from the orange to the sandwich. But a special shape comes to the rescue!

This is a heart-warming story about team spirit and conviction. **Shobha Viswanath** and German illustrator **Christine Kastl** together take one on a journey into the wonderful world of shapes.



32 pp. Size 9.6" x 9.5"
ISBN 978-81-8190-192-7

Author: **Shobha Viswanath**
Illustrator: **Christine Kastl**

What the Critics Say

"The vividness of imagination of author Shobha Viswanath (who could have ever thought of a sandwich that looked squished!) finds befitting support in the quirkiness of illustrator Christine Kastl's acrylic rendering of this fantastic tale (who could have thought of an Inspector Clouseau look-alike slinking away with all the shapes!). The two together makes the shapeless objects seem as 'real' as the proper ones."

- Snuggle with Picture Books

"This is a delightful picture book from Chennai in India published by Karadi Tales. Children will really enjoy this heart-warming story by Shobha Viswanath enhanced by the vibrant colour illustrations in acrylic by German illustrator Christine Kastl."

- Outside In Inside Out

"...a good story teller makes the audience relate and this exactly what Shobha Vishwanath does... Christine Kastl's brilliant acrylic palette knife illustrations in bright colors bring fleeting images of Eric Carle to my mind."

- Saffron Tree

"I enjoyed the premise of 'even the little man can make a difference' put forth in the story as Little Dot, a tiny circle, is ultimately responsible for the shapes on Earth regaining their proper form. There was also the notion of teamwork at play, and from an educational standpoint, children deal with shapes and colors in the illustrations."

- The Turning Pages

"(A) delightful book... (which) has fantastic illustrations and a great story that teaches kids about atoms in a creative and original way."



The Lizard's Tail

Published: 2008

Rights sold: French (France), German (digital format)

Listed in "100 Children's Books We Love,"
a compilation of the best children's books from India

Scqealichtitz! There goes the little lizard's tail. He goes about looking for a new tail only to discover what most lizards discover over time.

Brilliant palette-knife art by the German illustrator **Christine Kastl** elevates the experience of reading this heart-warming story by **Shobha Viswanath**.



32 pp. Size 9" x 8"
ISBN 978-81-8190-150-7

Author: **Shobha Viswanath**
Illustrator: **Christine Kastl**

What the Critics Say

"The visuals contribute in large measure to the charm of this book. The choice of palette-knife art allows the designer to play with textures and create an unusual sensory experience for the reader. The colours used are rich and deep, particularly blues, browns and greens... The book is a valuable resource for educators who teach about the animal kingdom."

- *GoodBooks*

"Simply but capably told, with believable dialogue, the narrative is well-paced, allowing time for reflection."

- *Kirkus Reviews*

"...the storyteller weaves in the technique of repetitive plots that are typical of classical children's literature."

- *The New Indian Express*

"The palette-knife illustrations by Christine Kastl are gorgeous and they complement the story well."

- *Saffron Tree*

"German illustrator Christine Kastl has put the life in the story with beautiful pictures. Right from the simple Indian home having Ganesha idol to the elephant standing at the temple gate. I simply loved the last page where she has depicted the beautiful Indian village with the characters of the story."

- *Halo of Books*





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