



NOTE ON ILLUSTRATIONS

The illustrations for *Sadiq Wants to Stitch* were drawn in graphite pencil, and then painted using watercolors. This was also accompanied by some color-pencil shading. The colors were kept cool and pale to reflect the clean, unpolluted paradise that is Kashmir, and also to contrast sharply with the vibrant embroidery on the carpets Sadiq and his mother make.

When Niloufer Wadia read the story, she conjured up the image in her mind of a little Kashmiri boy with light eyes, dark eyebrows, and a slightly hooked nose, wearing a local pheran - the woolen over-kurta, loose shalwar (pants) and a skull cap. His mother's typical Bakarwal cap, and their style of embroidery, needed some online research. The typical scenery of Kashmir was very familiar to her, but still required some references.

